

Panel Applications to the Duxbury Cultural Council

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Project Title	Application ID	Amount Requested
True Repertory Theatre 2020-2021 Season	46912	\$1,000
Trail of Nature Knowledge	46653	\$500
Elijah T. Grasshopper & Friends	46866	\$600
Choral Art Society Fermata Season	46851	\$300
"Black Lives and White Fragility"	46415	\$500
Making Tracks: Online Music Production Workshop	45968	\$2,000
Sensory-Friendly Days	45635	\$550
WaterWatch Workshop Series	45249	\$500
TIC Live Radio Theater	45499	\$500
Craft Inspires	44778	\$300
Duo Pianists, Composers & Educators Whipple & Morales in Concert	44448	\$750
Passport to History 2021	44068	\$125
Welcome Home Celebration	43640	\$300
CHAINSAWS, CHEESEBURGERS AND ROCK N' ROLL- LIVE!	43228	\$500
Connections	42836	\$500
SENSEation Days	42516	\$350
South Shore's Natural History	41012	\$450
Wingmasters - The World of Owls	40837	\$425
Bringing History to Life at Alden House Historic Site	40706	\$500
Hip Hop Dance Chair Exercise for Seniors!	39545	\$280

Criteria and Eligibility Requirements

This panel book only includes applications that were submitted online by the October deadline.

Late applications cannot be accepted by Local Cultural Councils.

Upon submission of all standard applications all applicants attested to the following:

- *The applicant is located or resides in Massachusetts.*
- *The applicant, or person leading the project/program, has been engaged in the kind of activity for which funds are requested for at least one year.*
- *The proposed project/program meets the MCC's definition of Arts, Humanities, OR Sciences.*
- *The proposed program does not discriminate or discourage participation on the basis of race, gender, religious creed, color, national origin, ancestry, disability, sexual orientation or age.*
- *The proposed project/program is accessible to persons with disabilities.*
- *LCC grant funds will NOT be used to purchase food or refreshments*
- *I have read and understood any local guidelines and criteria that this Local Cultural Council has posted on www.mass-culture.org.*
- *I certify by checking this box that I am authorized to testify as to the accuracy of this application and the person who agrees that the required acknowledgment will be given to the Massachusetts Cultural Council and the granting local cultural council, if this application is approved. This person also agrees that reasonable accommodations will be made to insure that people with disabilities have equal physical and communications access, as defined by federal law and as outlined in the MCC's LCC Program Regulations and Guidelines.*

Congratulations

Your application has been submitted. Assuming a state budget is passed by the end of November, the Local Cultural Council will notify you of your application status between mid-February and mid-March.

NOTE:

Questions? Contact the [MCC help desk](#) or call 617-858-2707. Be sure to click the "Save" button often, before moving between tabs, and before viewing the PDF summary.

Applicant Information

Applicant Name:	True Repertory Theatre	Mailing Address:	222 Main St.
Address 2:		City:	Kingston
State:	MA	Zip:	02364
Phone:	617-816-5548	Email:	dsjr1971@hotmail.com
Website:	www.truereptheatre.com	Applicant Type:	Unincorporated

Contact Person (If different than the applicant)

Name:	Donald Sheehan	Address:	PO Box 1235
Address 2:		City:	Pembroke
State:	MA	Zip:	02359
Phone:	6178165548	Email:	dsjr1971@hotmail.com

Project Information

Grant Type: Standard Application**Application ID:** 46912**Status:** Submitted**Project Name:** True Repertory Theatre
2020-2021 Season**Council:** Duxbury Cultural
Council**Project Discipline:** Theater**When will the project take
place?:** October 2020-
December 2021**Where will the project
take place?:** Beal House, Kingston,
Mass**Estimated number of
people served:** 8000**Does this project serve primarily schoolchildren (grades pre-K to 12)?**

No

Project Overview

We recommend that you develop your narrative in word processing software and then copy and paste it into the boxes below.

Summarize the proposed project.

We will produce an entire season of plays, which will include, Into The Woods, A Shakespeare play, Thinner Than Water and Noises Off. In addition to this season, we are in the process of creating outdoor theatre opportunities, educational programming, and community outreach programming.

Who is the target audience for this project?

Adults aged 17 & up.

What is the cost of participation for attendees (if any)?

\$15-\$30

How does the proposed project provide public benefit and contribute to the cultural vitality of the community as a whole?

Having a resident theatre company enriches a community on every level. It provides the ability for people from varying backgrounds to unite over a shared experience. It exposes people to topics, language, expression and circumstances they might not otherwise have the benefit of experiencing. Theatre can transform a person's understanding of the world and themselves. It elevates the human experience and inspires individual creativity. We are offering a varied season that will provide entertainment to a diverse cross-section of the community that encompasses multiple towns

Please describe the qualification of key artists, humanists, interpretive scientists or organizations involved with leading the cultural component of this project.

Our artistic team all hold degrees in theatre and each has amassed 30+ years of experience within professional, regional and community theatre.

If there are any other individuals or organizations that will be involved in the project as planners, partners, or collaborators, please list them below. If applicable, please distinguish between those who have made a firm commitment to the project and those with tentative or potential involvement.

N/A

How are you planning to promote the project to the community and your target audience?

Local papers, PACTV, Facebook, Twitter, Instagram, Radio (WATD), Flyers, Website, Email blasts, Selectmen's Meetings, and Mailings.

Budget Overview

Project Budget

Projected Expenses	
	Amount
Salaries/Stipends	\$0
Space Rental	\$5,000
Marketing/Promotion	\$2,000
Supplies	\$500
Capital Expenditures	\$0
Subtotal	\$7,500
	Amount
Lighting	\$3,000
Sets	\$3,750
Costumes	\$1,000
Fixed Expenses (storage, web, signage, insurance, royalties)	\$6,200
	\$0
Subtotal	\$13,950
Total	\$21,450
Projected Income	
	Amount
Total Projected Expenses	\$21,450
Amount Requested from this LCC	\$1,000
Additional Income	
	Amount
Additional Income	\$20,450

Other Income	
Description of Funding Source	Amount
Ticket Sales	\$17,800
Ad Sales	\$1,000
Business Sponsor	\$325
Annual Fundraising	\$1,000
Individual Donation	\$325
Total	\$20,450

In-Kind Donations

See a [Sample Budget](#).

Please list any in-kind goods or services that you anticipate receiving for this project (loaned space, donated materials, etc.). While not required, if you would like to include the dollar value of in-kind donations, you may do so here, or in the Project Budget section above.

How will you adjust the project if the council cannot fund the entire amount you are requesting? (For example, how will you raise additional funds or scale the programming back?)

Additional fundraisers or adjust production expenses.

If you have applied to other Local Cultural Councils for funding for this specific project, please list the names of those councils below.

Kingston CC
Plymouth CC
Middleboro CC

Supplemental Materials

Supplemental materials are limited to a total of three (3) printed pages. All pages must be in PDF file format.

Please [visit the website of the council](#) to which you are applying to learn if supplemental materials are required. This information will be listed under their Council Priorities tab. It is not necessary to upload supplemental materials unless they are required by the council.

Up to three files may be submitted, if the PDFs are all one page documents. In case it's helpful, here are some sites that allow you to crop/delete pages from a PDF:

[PDFZorro.com](#)

[PDFescape](#)

[DocHub](#)

Supplemental Materials

Click below to upload PDF:

Reside_letter_2020.pdf

114.4 KB - 12/14/2020 11:00PM

Total Files: 1

eSignature

Authorized Signature

The signature below is that of the person authorized to testify as to the accuracy of this application and the person who agrees that the required acknowledgment will be given to the Mass Cultural Council and the granting Local Cultural Council, if this application is approved. This person also agrees that reasonable accommodations will be made to ensure that people with disabilities have equal physical and communications access, as defined by state and federal law and as outlined in the LCC Program Regulations and Guidelines.

The signature below affirms that the applicant has reviewed and meets any funding requirements set forth by the Local Cultural Council on its Council Profile.

Final Submission

Please enter your initials below to serve as an authorizing electronic signature

DS



*The First Parish Church Kingston
Unitarian - Universalist*

222 Main Street, Kingston MA 02364-1929

kingstonuu@comcast.net (781) 585-3051

www.kingstonuu.org

Minister: Reverend Monica Jacobson-Tennessen

December 10, 2020

To whom it may concern:

This letter is to notify you that True Repertory Theater resides in Beal House, our parish hall, located at 222 Main Street in Kingston. Please let me know if you have any questions.

Regards,

Kathy Sully
Office Administrator
First Parish Church Kingston
Unitarian Universalist

Congratulations

Your application has been submitted. Assuming a state budget is passed by the end of November, the Local Cultural Council will notify you of your application status between mid-February and mid-March.

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Applicant Information

Applicant Name: South Shore Natural
Science Center

Mailing Address: 48 Jacobs Lane

Address 2:

City: Norwell

State: MA

Zip: 02061

Phone: 7812647027

Email: cjacobs@ssymca
.org

Website: ssnsc.org

Applicant Type: Non-profit
organization

Contact Person (If different than the applicant)

Name: Chris Jacobs

Address:

Address 2:

City:

State:

Zip:

Phone:

Email: cjacobs@ssymca.org

Project Information

Grant Type: Standard Application**Application ID:** 46653**Status:** Submitted**Project Name:** Trail of Nature Knowledge**Council:** Duxbury Cultural Council**Project Discipline:** Multidisciplinary**When will the project take place?:** Monthly from February-December 2021**Where will the project take place?:** SSNSC Trails**Estimated number of people served:** 1250**Does this project serve primarily schoolchildren (grades pre-K to 12)?**

No

Project Overview

We recommend that you develop your narrative in word processing software and then copy and paste it into the boxes below.

Summarize the proposed project.

Science Center environmental educators will design and mount educational signage on the trails of the center's 30 acres of open space, which are free for the public to walk from dawn to dusk. The "Trail of Nature Knowledge" will focus on different seasonal, environmental themes each month, including the most common species of flora and fauna to be found in the many habitats of the South Shore. Signage will include "fun facts" about each species, and the placement of the signs on trails will encourage families to walk together in the outdoors, enjoying nature. Each theme will be introduced by a short video on the Science Center's website, webinar, and social media pages. In addition, an activity guide will be created for families to complete on a monthly basis.

Who is the target audience for this project?

The signs on the Trail of Nature Knowledge will be appropriately written and mounted at the right height for young readers, designed to be interesting and enjoyable for families (scout troops, or other groups) walking together.

What is the cost of participation for attendees (if any)?

There is no fee to walk the trails at the Science Center, so this project will be free for all.

How does the proposed project provide public benefit and contribute to the cultural vitality of the community as a whole?

The Trail of Nature Knowledge bring added layers to the experiences at the Science Center. The trails are free to walk, and flora and fauna change with the seasons. This project brings a new style of changeability and dynamism, making the experience of walking the trails new every month, regardless of time of year. Like a rotating museum exhibit, the Trails of Knowledge are designed to be educational and a go-to for young families wanting to get their kids outdoors. As the trails are free to roam, this project becomes a built-in benefit to all residents of the South Shore.

Please describe the qualification of key artists, humanists, interpretive scientists or organizations involved with leading the cultural component of this project.

SSNSC's Environmental Education Team has a breadth of experience in creating interactive and educational signage. SSNSC's retired educator volunteers will be part of the team to provide additional depth and feedback to the project.

If there are any other individuals or organizations that will be involved in the project as planners, partners, or collaborators, please list them below. If applicable, please distinguish between those who have made a firm commitment to the project and those with tentative or potential involvement.

The Science Center intends to work with "guest" designers to enliven specific presentations, relying on the expertise of local scientists and naturalists to help interpret their favored South Shore species.

How are you planning to promote the project to the community and your target audience?

Using both the power of the South Shore YMCA association marketing team and our branch-specific tools we will do everything from post posters to run digital media ads to reach our intended audiences beyond our immediate reach. Media include local weeklies, WATD Radio, NSTV, YMCA & SSNSC member eNewsletters, Facebook, Twitter, SSYMCA and SSNSC websites, program brochures, etc.

Budget Overview

Project Budget

Projected Expenses	
	Amount
Salaries/Stipends	\$2,000
Space Rental	\$0
Marketing/Promotion	\$250
Supplies	\$750
Capital Expenditures	\$0
Subtotal	\$3,000
	Amount
Webinar Upgrade	\$500
Outside Printing	\$250
	\$0
	\$0
	\$0
Subtotal	\$750
Total	\$3,750
Projected Income	
	Amount
Total Projected Expenses	\$3,750
Amount Requested from this LCC	\$500
Additional Income	
	Amount
Additional Income	\$3,250
Other Income	

Description of Funding Source	Amount
Corporate Grant	\$750
Additional Grants	\$2,000
Sponsorships	\$500
	\$0
	\$0
Total	\$3,250

In-Kind Donations

See a [Sample Budget](#).

Please list any in-kind goods or services that you anticipate receiving for this project (loaned space, donated materials, etc.). While not required, if you would like to include the dollar value of in-kind donations, you may do so here, or in the Project Budget section above.

Whenever possible, we seek in-kind donations. In addition, we request for supplies and printing services to be donated/discounted and volunteers are needed to bring this program to fruition by donating their time and services to help set up the trail on a monthly basis.

How will you adjust the project if the council cannot fund the entire amount you are requesting? (For example, how will you raise additional funds or scale the programming back?)

We will seek additional funding streams and if full funding is not secured, it may be necessary to scale back the program by creating new trail material every other month rather than on a monthly basis. Scaling back would be a last resort.

If you have applied to other Local Cultural Councils for funding for this specific project, please list the names of those councils below.

Abington, Hanover, Hingham, Norwell, Rockland, Weymouth

Supplemental Materials

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[PDFZorro.com](#)

[PDFescape](#)

[DocHub](#)

Supplemental Materials

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eSignature

Authorized Signature

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The signature below affirms that the applicant has reviewed and meets any funding requirements set forth by the Local Cultural Council on its Council Profile.

Final Submission

Please enter your initials below to serve as an authorizing electronic signature

CBJ

Congratulations

Your application has been submitted. Assuming a state budget is passed by the end of November, the Local Cultural Council will notify you of your application status between mid-February and mid-March.

NOTE:

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Applicant Information

Applicant Name: Rob Zammarchi

Mailing Address: 151 Exchange St.

Address 2:

City: Millis

State: MA

Zip: 02054

Phone: 6179685044

Email: info@flooky.com

Website: www.ElijahTGrasshopper.com

Applicant Type: Individual

Contact Person (If different than the applicant)

Name:

Address:

Address 2:

City:

State:

Zip:

Phone:

Email:

Project Information

Grant Type: Standard Application**Application ID:** 46866**Status:** Submitted**Project Name:** Elijah T. Grasshopper & Friends**Council:** Duxbury Cultural Council**Project Discipline:** Music**When will the project take place?:** Fall 2021**Where will the project take place?:** venue or virtual**Estimated number of people served:** 200**Does this project serve primarily schoolchildren (grades pre-K to 12)?**

Yes

If yes, where does the project take place?

After/Out-of-School

Total Number of Youth Served: 150

Project Overview

We recommend that you develop your narrative in word processing software and then copy and paste it into the boxes below.

Summarize the proposed project.

Special Fall Festival Concert for kids and families

Please visit www.ElijahTGrasshopper.com to watch our Pumpkin Dance video or view it here on Youtube.

<https://youtu.be/yHd3kYoqZvs>

This interactive children's dance celebrating the Fall Harvest season is a beloved feature of our show and will be performed live if concert is in person or virtual if concert is live online.

Who is the target audience for this project?

Children, ages 1-10 and their caregivers.

What is the cost of participation for attendees (if any)?

0

How does the proposed project provide public benefit and contribute to the cultural vitality of the community as a whole?

Celebrates the local harvest season raising agricultural awareness.

Please describe the qualification of key artists, humanists, interpretive scientists or organizations involved with leading the cultural component of this project.

Rob and Emily Zammarchi have been entertaining local communities with family music since 2006 with their various children's music ensembles and programs at theaters, schools, libraries and arts centers.

If there are any other individuals or organizations that will be involved in the project as planners, partners, or collaborators, please list them below. If applicable, please distinguish between those who have made a firm commitment to the project and those with tentative or potential involvement.

Currently in midst of talking with potential venues and host organizations in your town. Due to covid 19, we have not been able to firmly commit with any specific time and venue, yet they are open to confirming a date and venue once we see how the pandemic plays out for safety to all involved. That is why we offer a virtual option for the community at large.

How are you planning to promote the project to the community and your target audience?

Social Media and local list serves

Budget Overview

Project Budget

Projected Expenses	
	Amount
Salaries/Stipends	\$600
Space Rental	\$0
Marketing/Promotion	\$0
Supplies	\$0
Capital Expenditures	\$0
Subtotal	\$600
	Amount
	\$0
	\$0
	\$0
	\$0
	\$0
Subtotal	\$0
Total	\$600
Projected Income	
	Amount
Total Projected Expenses	\$600
Amount Requested from this LCC	\$600
Additional Income	
	Amount
Additional Income	\$0
Other Income	

Description of Funding Source	Amount
	\$0
	\$0
	\$0
	\$0
	\$0
Total	\$0

In-Kind Donations

See a [Sample Budget](#).

Please list any in-kind goods or services that you anticipate receiving for this project (loaned space, donated materials, etc.). While not required, if you would like to include the dollar value of in-kind donations, you may do so here, or in the Project Budget section above.

How will you adjust the project if the council cannot fund the entire amount you are requesting? (For example, how will you raise additional funds or scale the programming back?)

We can shorten our show from one hour to 40 minutes

If you have applied to other Local Cultural Councils for funding for this specific project, please list the names of those councils below.

Supplemental Materials

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[PDFZorro.com](#)

[PDFescape](#)

[DocHub](#)

Supplemental Materials

Click below to upload PDF:

ETG_photos_for_MCC.pdf

401.5 KB - 12/14/2020 10:37PM

Total Files: 1

eSignature

Authorized Signature

The signature below is that of the person authorized to testify as to the accuracy of this application and the person who agrees that the required acknowledgment will be given to the Mass Cultural Council and the granting Local Cultural Council, if this application is approved. This person also agrees that reasonable accommodations will be made to ensure that people with disabilities have equal physical and communications access, as defined by state and federal law and as outlined in the LCC Program Regulations and Guidelines.

The signature below affirms that the applicant has reviewed and meets any funding requirements set forth by the Local Cultural Council on its Council Profile.

Final Submission

Please enter your initials below to serve as an authorizing electronic signature

rz

Elijah T. Grasshopper & Friends







Elijah T. Grasshopper & Friends

Congratulations

Your application has been submitted. Assuming a state budget is passed by the end of November, the Local Cultural Council will notify you of your application status between mid-February and mid-March.

NOTE:

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Applicant Information

Applicant Name: Choral Art Society of the South Shore

Mailing Address: PO Box 148

Address 2:

City: SCITUATE

State: MA

Zip: 02066

Phone: 6463229014

Email: shaymc88@yahoo.com

Website: www.choralartsociety.org

Applicant Type: Non-profit organization

Contact Person (If different than the applicant)

Name: Shay Garofalo

Address: 39 Sedgewick Dr

Address 2:

City: Scituate

State: MA

Zip: 02066

Phone: 6463229014

Email: shaymc88@yahoo.com

Project Information

Grant Type:	Standard Application	Application ID:	46851
Status:	Submitted	Project Name:	Choral Art Society Fermata Season
Council:	Duxbury Cultural Council	Project Discipline:	Music
When will the project take place?:	Fall 2020-Spring 2021	Where will the project take place?:	Fall 2020-Spring 2021
Estimated number of people served:	400		

Does this project serve primarily schoolchildren (grades pre-K to 12)?

No

Project Overview

We recommend that you develop your narrative in word processing software and then copy and paste it into the boxes below.

Summarize the proposed project.

The Choral Art Society, in its 62nd season, has undertaken a 'Fermata Season' for 2020-2021 as we await the return to our musical community in-person. Through our on-line season, we aim to continue engaging in choral music as a source of community, beauty, and strength. CAS rehearsals are being held through Zoom for the 2020-2021 season, working towards recorded programs to share with our audience during live online 'mini-concerts' at the end of the Winter and Spring sessions. The virtual choir recordings will be produced in collaboration with singers from the Cape Cod Chorale. Our Winter season mini-concert screening was held online on December 13 and featured beautiful seasonal music to lift spirits and provide an opportunity for connection. With this season, CAS aims to continue its contribution to the cultural landscape of the S. Shore while keeping members and supporters safe.

Who is the target audience for this project?

In addition to the benefits for our chorus members, we hope to reach members of our regular South Shore audience with our mini-concerts. We also have the benefit this year of reaching friends and family farther afield with our virtual performances.

What is the cost of participation for attendees (if any)?

Members pay dues of \$50 for the virtual 2020-2021 session. Mini-concerts will be free.

How does the proposed project provide public benefit and contribute to the cultural vitality of the community as a whole?

CAS audiences have enjoyed quality performances over the 50+ years since our group's founding. This year, our audiences have an opportunity to enjoy beautiful music through our online performances from the safety of their homes. Our winter mini-concert program included:

Et in terra pax, Vivaldi Gloria

In the Bleak Midwinter, Christina Rossetti, setting by Harold Darke

Maoz Tsur, arr. Josh Fishman

Jingle Bells, arr. David Willcocks

Choral members will continue to hone musical skills with an exceptional Director and tackle a new challenge of creating a video for inclusion in our virtual chorus. Further, chorus members gain the physical and mental health benefits of choral singing and help to sustain our musical community for the long-term.

Please describe the qualification of key artists, humanists, interpretive scientists or organizations involved with leading the cultural component of this project.

Artistic Director/Conductor: Danica Buckley. Danica has led the Choral Art Society of the South Shore since 2005, and the Cape Cod Chorale since 2014. Both choruses have made great strides under her leadership. Danica also serves as Music Director of Simmons University Chamber Choir and First Parish Brewster UU. She is a graduate of Boston Conservatory with a Master of Music. She has over 30 years of experience as a conductor. She has conducted in both Italy and England. She is a member of Chorus America, the American Choral Directors Association, and the National Collegiate Choral Conductors Association.

If there are any other individuals or organizations that will be involved in the project as planners, partners, or collaborators, please list them below. If applicable, please distinguish between those who have made a firm commitment to the project and those with tentative or potential involvement.

Pianists for virtual concert recordings – Ellyses Kuan, Cathy Bonnett

~85 non-auditioned choristers from CAS & CCC. Both have reputations in southeast Mass. for high quality performances.

Laura Sam, music educator/conductor from NC - production of the virtual choir videos.

Visiting artists: Composer Dr. Bill Cutter (MIT) talks about his composition process and rehearses one of his pieces.

Dr. Dana Varga demonstrates vocal health/using the aging voice. Open to the public and we will advertise.

How are you planning to promote the project to the community and your target audience?

Outreach to our target audiences will include:

Promotional emails

Social media outreach on the choruses' Facebook pages

Press releases

Budget Overview

Project Budget

Projected Expenses	
	Amount
Salaries/Stipends	\$5,600
Space Rental	\$0
Marketing/Promotion	\$0
Supplies	\$500
Capital Expenditures	\$0
Subtotal	\$6,100
	Amount
Virtual choir video production	\$3,000
	\$0
	\$0
	\$0
	\$0
Subtotal	\$3,000
Total	\$9,100
Projected Income	
	Amount
Total Projected Expenses	\$9,100
Amount Requested from this LCC	\$300
Additional Income	
	Amount
Additional Income	\$8,800
Other Income	

Description of Funding Source	Amount
Donations to Annual Campaign	\$4,500
Member dues	\$1,700
Virtual fundraising event	\$1,200
Other grants and sponsorships	\$1,200
Virtual audience donations	\$200
Total	\$8,800

In-Kind Donations

See a [Sample Budget](#).

Please list any in-kind goods or services that you anticipate receiving for this project (loaned space, donated materials, etc.). While not required, if you would like to include the dollar value of in-kind donations, you may do so here, or in the Project Budget section above.

In-kind donations include numerous hours donated by volunteer board members, committee members, our budget director, webmaster, grant writer, scholarship committee, and fundraisers. Members donate goods such as stationary, postage, meeting notices, and posters.

How will you adjust the project if the council cannot fund the entire amount you are requesting? (For example, how will you raise additional funds or scale the programming back?)

We would seek alternative funding, including additional grants and non-traditional fundraising events, i.e. via digital platforms.

If you have applied to other Local Cultural Councils for funding for this specific project, please list the names of those councils below.

Bridgewater, Hanover, Hingham, Hull, Marshfield, Norwell, Scituate

Supplemental Materials

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Final Submission

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SG

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NOTE:

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Applicant Information

Applicant Name: South Shore Art Center,
Inc.

Mailing Address: 119 Ripley Rd

Address 2:

City: Cohasset

State: MA

Zip: 02025

Phone: 7813832787

Email: pmaye@ssac.org

Website: www.ssac.org

Applicant Type: Non-profit
organization

Contact Person (If different than the applicant)

Name: Patrice Maye

Address: 119 Ripley Rd

Address 2:

City: Cohasset

State: MA

Zip: 02025

Phone: 7813832787

Email: pmaye@ssac.org

Project Information

Grant Type:	Standard Application	Application ID:	46415
Status:	Submitted	Project Name:	"Black Lives and White Fragility"
Council:	Duxbury Cultural Council	Project Discipline:	Visual Arts
When will the project take place?:	April 8 – May 21, 2021	Where will the project take place?:	South Shore Art Center, 119 Ripley Road, Cohasset and www.ssac.org
Estimated number of people served:	10000		

Does this project serve primarily schoolchildren (grades pre-K to 12)?

No

Project Overview

We recommend that you develop your narrative in word processing software and then copy and paste it into the boxes below.

Summarize the proposed project.

South Shore Art Center (SSAC) will present "Black Lives and White Fragility," a juried exhibition that addresses racism and examines white privilege through black and white or monochromatic images; the show's title references Robin DiAngelo's seminal book, "White Fragility." SSAC will work with the exhibition juror on reaching out to the national artist community for submissions, and we anticipate a wide response to the call for entries. Selected works will be installed in our Bancroft Gallery from April 8 through May 21, and they will be posted on our website, allowing us to engage audiences despite the pandemic.

SSAC will activate "Black Lives and White Fragility" by hosting Facebook Live and Zoom events, designed to stimulate dialogue about this timely issue. Weather-permitting, we will also host an interactive outdoor event that allows for social distancing.

Who is the target audience for this project?

SSAC's target audience is our South Shore community of artists, students, faculty, families and art appreciators. But it is also the global audience of individuals interested in honest dialogue about the schism in today's society.

What is the cost of participation for attendees (if any)?

There is no cost for participants to view our exhibitions or to attend our online gallery openings.

How does the proposed project provide public benefit and contribute to the cultural vitality of the community as a whole?

"Black Lives and White Fragility" will provide a social commentary on this moment in time, through the artist's lens. It will encourage audiences to self-reflect and open themselves to multiple viewpoints. It will spark difficult and uncomfortable conversations. Most importantly, this exhibition will provide a singular visual art experience that exemplifies why art matters. Audiences gravitate to art because it speaks to our humanity. And at its essence, "Black Lives and White Fragility" is about the humanity that binds us all, and the false barriers we erect to divide us. Our hope is that this exhibition will help dismantle those barriers and allow the community to embrace our rich cultural diversity.

Please describe the qualification of key artists, humanists, interpretive scientists or organizations involved with leading the cultural component of this project.

SSAC has been hosting museum quality exhibitions since our founding in 1954; this includes semi-annual national juried shows, and biannual international exhibitions.

Led by Executive Director, Patrice Maye, SSAC's 8-person staff has the knowledge, experience and excitement to bring the proposed "Black Lives and White Fragility" to fruition. This exhibition is a natural outgrowth of SSAC's legacy of hosting exhibitions that shed awareness on important issues and/or that showcase diverse cultures and art forms. For example, in 2018, SSAC hosted StreetART: Bogota -> Boston, an installation of street art by Boston and Colombian artists that culminated in a collaborative mural on SSAC's facility.

If there are any other individuals or organizations that will be involved in the project as planners, partners, or collaborators, please list them below. If applicable, please distinguish between those who have made a firm commitment to the project and those with tentative or potential involvement.

SSAC has a 12-member Exhibitions Committee comprised of staff and volunteer artists and curators. All exhibition proposals undergo a rigorous review process by this committee. Similarly, the committee makes recommendations regarding exhibition themes and jurors for our semi-annual juried shows. The committee is currently vetting candidates for the juror of “Black Lives and White Fragility,” understanding that this individual will play a pivotal role in the exhibition’s success.

How are you planning to promote the project to the community and your target audience?

COVID-19 indelibly changed the way SSAC engaged audiences and promoted our public exhibitions, with social media becoming our greatest tool. We will continue to build audiences through eblasts, Facebook posts and Instagram stories, and we will boost specific social media shares to increase viewership. We also receive significant media coverage in the Patriot Ledger, WickedLocal.com, Boston.com, and we place ads in local media like WATD, WXRV, ArtScope and Art New England.

Budget Overview

Project Budget

Projected Expenses	
	Amount
Salaries/Stipends	\$3,250
Space Rental	\$0
Marketing/Promotion	\$2,000
Supplies	\$500
Capital Expenditures	\$0
Subtotal	\$5,750
	Amount
	\$0
	\$0
	\$0
	\$0
	\$0
Subtotal	\$0
Total	\$5,750
Projected Income	
	Amount
Total Projected Expenses	\$5,750
Amount Requested from this LCC	\$500
Additional Income	
	Amount
Additional Income	\$5,250
Other Income	

Description of Funding Source	Amount
Corporate Sponsor	\$1,500
Foundation Sponsors	\$2,000
Individuals	\$1,750
	\$0
	\$0
Total	\$5,250

In-Kind Donations

See a [Sample Budget](#).

Please list any in-kind goods or services that you anticipate receiving for this project (loaned space, donated materials, etc.). While not required, if you would like to include the dollar value of in-kind donations, you may do so here, or in the Project Budget section above.

We are not anticipating any in-kind support for this exhibition.

How will you adjust the project if the council cannot fund the entire amount you are requesting? (For example, how will you raise additional funds or scale the programming back?)

SSAC is 100% committed to hosting this timely exhibition. We will appeal to corporate sponsors and individual donors to help fill the gap should the council be unable to meet our request.

If you have applied to other Local Cultural Councils for funding for this specific project, please list the names of those councils below.

Abington, Braintree, Bridgewater, Brockton, Canton, Cohasset, Hanover, Hingham, Holbrook, Hull, Kingston, Marshfield, Pembroke, Plymouth, Quincy, Rockland, Scituate, Weymouth.

Supplemental Materials

Supplemental materials are limited to a total of three (3) printed pages. All pages must be in PDF file format.

Please [visit the website of the council](#) to which you are applying to learn if supplemental materials are required. This information will be listed under their Council Priorities tab. It is not necessary to upload supplemental materials unless they are required by the council.

Up to three files may be submitted, if the PDFs are all one page documents. In case it's helpful, here are some sites that allow you to crop/delete pages from a PDF:

[PDFZorro.com](#)

[PDFescape](#)

[DocHub](#)

Supplemental Materials

Click below to upload PDF:

SSAC_SupportingMaterials2021.pdf

387.1 KB - 12/14/2020 7:29PM

Total Files: 1

eSignature

Authorized Signature

The signature below is that of the person authorized to testify as to the accuracy of this application and the person who agrees that the required acknowledgment will be given to the Mass Cultural Council and the granting Local Cultural Council, if this application is approved. This person also agrees that reasonable accommodations will be made to ensure that people with disabilities have equal physical and communications access, as defined by state and federal law and as outlined in the LCC Program Regulations and Guidelines.

The signature below affirms that the applicant has reviewed and meets any funding requirements set forth by the Local Cultural Council on its Council Profile.

Final Submission

Please enter your initials below to serve as an authorizing electronic signature

PMM

The Patriot Ledger

Colombian street artists create mural on Cohasset art center

By **Amy McKeever**

amckeever@wickedlocal.com

Posted Sep 13, 2018 at 11:52 AM

Updated Sep 13, 2018 at 7:31 PM

The South Shore Art Center brought three Colombian artists to Cohasset to create a collaborative mural on the front of its building on Ripley Road. The artists worked from Tuesday to Thursday as a lead up to the grand opening of a Bogota-Boston street art exhibition Friday.

COHASSET — The streets of Bogotá, Colombia, are covered wall to wall in street art. All over the city, enormous murals spread across buildings and fences. Entire neighborhoods feature house-to-house art scenes. Small art pieces pop up in bright blues and reds on street benches.

Street art is celebrated and respected, unlike in the United States where the art form is a newer concept and often minimized of its legitimacy.

When South Shore Art Center curator Kim Alemian visited Bogotá with her students in 2015 for a project with underprivileged children, the center wanted to bring some of the Colombian art culture back home.

The art center brought three Colombian artists to Cohasset this week to create a mural on the front of its building on Ripley Road. The artists worked collaboratively from Tuesday to Thursday to cover the gray siding on the front of the building.

“Our building literally has been a blank canvas for the past 30 years,” executive director of the center Patrice Maye said.

The mural blends three different art styles to depict a portrait of a woman’s face surrounded by graphic shapes and designs. Underneath, an architectural landscape works its way into an old mural from 20 years ago.

“We’re giving the town the opportunity to see the streets of Colombia here,” Maye said.

Historically, street art is a voice for those without status in a community, Maye said. It’s a way for them to say what they want to say using accessible materials.

In the case of the Cohasset mural, artists Ricardo Correa Sepúlveda, known as Zokos, Diana Londoño and Adolfo Molano Fajardo, known as Dast, intend to strengthen the dialogues between different cultures.

Londoño said it’s important to bring a different point of view than the town is used to. “It enriches the culture,” she said.

Desmond Herzfelder, a 17-year-old artist from Cohasset, visited Bogotá on the center’s trip. He too is featured in the exhibition and is collaborating with the other artists on the mural.

“The goal is to make something with a lasting and positive impact,” he said. “It’ll make the whole town more colorful.”

The mural is the lead up to the grand opening of the Bogota-Boston street art exhibition Friday at 6 p.m. at the South Shore Art Center, 119 Ripley Road. The exhibition runs until Nov. 4 and features work from the artists creating the mural and four Boston artists.



BUY PHOTO

HIDE CAPTION

1/1

StreetARTISTS a new show opening at the SS Art Center, Cohasset features artists from Bogota Columbia, artist Zokos works on a mural outside the center on Wednesday, Sept.12, 2018. Greg Derr/ The Patriot Ledger



BUY PHOTO

HIDE CAPTION

1/4

Artist Diana Londono from Bogota Columbia works on a street mural outside the SS Art Center on Wednesday, Sept.12, 2018. Greg Derr/ The Patriot Ledger

Congratulations

Your application has been submitted. Assuming a state budget is passed by the end of November, the Local Cultural Council will notify you of your application status between mid-February and mid-March.

NOTE:

Questions? Contact the [MCC help desk](#) or call 617-858-2707. Be sure to click the "Save" button often, before moving between tabs, and before viewing the PDF summary.

Applicant Information

Applicant Name: Song Keepers
LTD

Mailing Address: 260 Main St

Address 2: Suite B

City: Buzzards Bay

State: MA

Zip: 02532

Phone: 5087591906

Email: songkeepersltd@gmail.com

Website:

Applicant Type: Non-profit organization

Contact Person (If different than the applicant)

Name: Morgan James
Peters

Address: 260 Main St

Address 2: Suite B

City: Buzzards Bay

State: MA

Zip: 02532

Phone: 5087591906

Email: songkeepersltd@gmail.com

Project Information

Grant Type:	Standard Application	Application ID:	45968
Status:	Submitted	Project Name:	Making Tracks: Online Music Production Workshop
Council:	Duxbury Cultural Council	Project Discipline:	Media Arts
When will the project take place?:	May - December 2021	Where will the project take place?:	Zoom, Youtube, Facebook, Instagram
Estimated number of people served:	5000		

Does this project serve primarily schoolchildren (grades pre-K to 12)?

No

Project Overview

We recommend that you develop your narrative in word processing software and then copy and paste it into the boxes below.

Summarize the proposed project.

A series of 12 instructional webinars and videos about the arts and practice of recording and producing music on computers using DAWs (Digital Audio Workstations), designed especially for the growing number of musicians and music makers using recording systems available on their computers or available as downloads on the internet. To get the most out of these systems, a person would require a basic understanding of audio engineering and music production. These videos take the place of the workshop that Song Keepers, LTD offers in conjunction with Polyphonic Studios in Bourn, Polyphonic and Cape Cod Community Media Center in Dennis, and UMass Dartmouth. The workshops are team taught by Grammy nominated audio engineer, Chuck V. and Grammy nominated producer, Mwalim.

Who is the target audience for this project?

Community people who make and record music, ages 16 and up, including solo artists, singers, bands, rappers, students, professionals, and hobbyists.

What is the cost of participation for attendees (if any)?

Free

How does the proposed project provide public benefit and contribute to the cultural vitality of the community as a whole?

Due to COVID-19 many people who typically would be involved in community and school music programs, or engaged in making and recording music with colleagues came to a grinding halt, creating a much more virtually placed landscape for music making and collaboration. COVID has caused a significant spike in the purchase of music equipment including software and interface hardware for recording music on a computer. Access to training and instruction on how to use this equipment has dropped off due to the closing of many programs, leaving only high-priced, online options.

Please describe the qualification of key artists, humanists, interpretive scientists or organizations involved with leading the cultural component of this project.

Chuck V., BA, is a multi-award-winning, Grammy nominated master audio engineer, with numerous recordings to his credit. He is the former chief engineer for MDI in Plymouth, a consulting engineer for the Funk Lab in Plymouth, and currently the chief audio engineer at Polyphonic Studios in Bourne. Mwalim, MFA is a multi-award-winning and Grammy nominated producer, songwriter, and recording artist whose credits include projects for Sony, BMG, and Universal. Mwalim is a tenured professor of English and Communications at UMass Dartmouth where he teaches digital media production.

If there are any other individuals or organizations that will be involved in the project as planners, partners, or collaborators, please list them below. If applicable, please distinguish between those who have made a firm commitment to the project and those with tentative or potential involvement.

Song Keepers, LTD designed this project in collaboration with Polyphonic Studios, with input from the communications program at UMass Dartmouth, Star Store, and members of the Cape Cod Community Media Center.

How are you planning to promote the project to the community and your target audience?

We will promote the program via paid advertising on social media, placement on event calendars, and several of our collaborating organizations will promote the event via their newsletters and event promotion systems.

Budget Overview

Project Budget

Projected Expenses	
	Amount
Salaries/Stipends	\$12,800
Space Rental	\$6,000
Marketing/Promotion	\$4,750
Supplies	\$750
Capital Expenditures	\$0
Subtotal	\$24,300
	Amount
Audio & Video Equipment	\$2,500
Travel & transport	\$1,500
Set & Costume	\$750
	\$0
	\$0
Subtotal	\$4,750
Total	\$29,050
Projected Income	
	Amount
Total Projected Expenses	\$29,050
Amount Requested from this LCC	\$2,000
Additional Income	
	Amount
Additional Income	\$27,050

Other Income	
Description of Funding Source	Amount
SKL Funds	\$5,000
Collaborators Contribution	\$12,500
Healy Foundation	\$4,500
Osborne Foundation	\$3,000
Local Cultural Councils	\$2,050
Total	\$27,050

In-Kind Donations

See a [Sample Budget](#).

Please list any in-kind goods or services that you anticipate receiving for this project (loaned space, donated materials, etc.). While not required, if you would like to include the dollar value of in-kind donations, you may do so here, or in the Project Budget section above.

How will you adjust the project if the council cannot fund the entire amount you are requesting? (For example, how will you raise additional funds or scale the programming back?)

Scale back on promotion.

If you have applied to other Local Cultural Councils for funding for this specific project, please list the names of those councils below.

Supplemental Materials

Supplemental materials are limited to a total of three (3) printed pages. All pages must be in PDF file format.

Please [visit the website of the council](#) to which you are applying to learn if supplemental materials are required. This information will be listed under their Council Priorities tab. It is not necessary to upload supplemental materials unless they are required by the council.

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[PDFZorro.com](#)

[PDFescape](#)

[DocHub](#)

Supplemental Materials

Click below to upload PDF:

eSignature

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The signature below affirms that the applicant has reviewed and meets any funding requirements set forth by the Local Cultural Council on its Council Profile.

Final Submission

Please enter your initials below to serve as an authorizing electronic signature

MJP

Congratulations

Your application has been submitted. Assuming a state budget is passed by the end of November, the Local Cultural Council will notify you of your application status between mid-February and mid-March.

NOTE:

Questions? Contact the [MCC help desk](#) or call 617-858-2707. Be sure to click the "Save" button often, before moving between tabs, and before viewing the PDF summary.

Applicant Information

Applicant Name: Mass Audubon North River
Wildlife Sanctuary

Mailing Address: 2000 Main
Street

Address 2:

City: Marshfield

State: MA

Zip: 02050

Phone: 781-837-9400

Email: mellis@mas
saudubon.org

Website: [https://www.massaudubon.org/ge
t-outdoors/wildlife-
sanctuaries/north-river](https://www.massaudubon.org/get-outdoors/wildlife-sanctuaries/north-river)

Applicant Type: Non-profit
organization

Contact Person (If different than the applicant)

Name: Morgyn Ellis

Address:

Address 2:

City:

State:

Zip:

Phone: 508-640-5202

Email: mellis@massaudubon.org

Project Information

Grant Type: Standard Application**Application ID:** 45635**Status:** Submitted**Project Name:** Sensory-Friendly Days**Council:** Duxbury Cultural Council**Project Discipline:** Science**When will the project take place?:** Late Spring/Summer 2021**Where will the project take place?:** North River Wildlife Sanctuary**Estimated number of people served:** 100**Does this project serve primarily schoolchildren (grades pre-K to 12)?**

No

Project Overview

We recommend that you develop your narrative in word processing software and then copy and paste it into the boxes below.

Summarize the proposed project.

On two weekends in May and June this program will introduce members of our community to the rich biodiversity and natural history of the South Shore by providing the opportunity to learn through sensory exploration. Individuals will have hands on experiences with a variety of natural materials relevant to our community (live specimens, skulls, pelts, flora etc.). Participants will be able to explore the aspects of nature that interest them most through guided exploration facilitated by a skilled educator. Each day will have open exploration time as well as naturalist led hikes which will directly connect participants to the nature at the sanctuary. This program will be fully adaptive and inclusive and utilize a variety of sensory strategies that allow participants the opportunity to explore nature in the ways most comfortable for them that go beyond a traditional nature walk.

Who is the target audience for this project?

While we will be utilizing strategies that are ideal for individuals with mobility, sensory, and intellectual needs these strategies have benefits to all community members. We are excited to welcome people of all abilities to enjoy the sanctuary.

What is the cost of participation for attendees (if any)?

To ensure inclusivity and equitable access to programs they will be free of charge.

How does the proposed project provide public benefit and contribute to the cultural vitality of the community as a whole?

Often, when we think of nature exploration we think of hiking, lectures, or television documentaries. Safe multi-sensory interaction with actual materials from nature is a vitally important learning tool that can be used to engage audiences that the former methods of nature interaction may not be inclusive of. Time outdoors in nature is vital to our mental and physical well-being, and appreciating nature inspires us all to do our part for a healthy planet. This program doesn't merely engage participants in learning about their community but will also facilitate a deeper connection to it by allowing participants to explore nature in the means best suited to their needs.

Please describe the qualification of key artists, humanists, interpretive scientists or organizations involved with leading the cultural component of this project.

Mass Audubon protects more than 38,000 acres of land throughout Massachusetts, saving birds and other wildlife, and making nature accessible to all. Jeremy Mombourquette is a skilled teacher naturalist with over ten years of education experience. Prior to Mass Audubon, he was a teacher for individuals with special needs, specifically those on the Autism spectrum. He excels in making nature and science learning experiences accessible for all ages and abilities and connecting program participants to their natural community through place-based education. As part of Sensory-Friendly Days, Jeremy will perform an evaluation of the sanctuary facilities to ensure that we are prepared for all visitor needs and design the adaptive program elements.

If there are any other individuals or organizations that will be involved in the project as planners, partners, or collaborators, please list them below. If applicable, please distinguish between those who have made a firm commitment to the project and those with tentative or potential involvement.

How are you planning to promote the project to the community and your target audience?

Mass Audubon will actively promote the event to our member communities through e-newsletters, program brochures, and our websites. We will also leverage social media and press releases to community groups, family blogs, and newspapers/online journals to promote the event. We will also reach out to schools and groups who are our partners in our work with people with different abilities. The Duxbury Cultural Council will be listed as a lead sponsor of the event in all publicity

Budget Overview

Project Budget

Projected Expenses	
	Amount
Salaries/Stipends	\$966
Space Rental	\$0
Marketing/Promotion	\$100
Supplies	\$250
Capital Expenditures	\$0
Subtotal	\$1,316
	Amount
	\$0
	\$0
	\$0
	\$0
	\$0
Subtotal	\$0
Total	\$1,316
Projected Income	
	Amount
Total Projected Expenses	\$1,316
Amount Requested from this LCC	\$550
Additional Income	
	Amount
Additional Income	\$766
Other Income	

Description of Funding Source	Amount
Request to other Cultural Councils	\$766
	\$0
	\$0
	\$0
	\$0
Total	\$766

In-Kind Donations

See a [Sample Budget](#).

Please list any in-kind goods or services that you anticipate receiving for this project (loaned space, donated materials, etc.). While not required, if you would like to include the dollar value of in-kind donations, you may do so here, or in the Project Budget section above.

How will you adjust the project if the council cannot fund the entire amount you are requesting? (For example, how will you raise additional funds or scale the programming back?)

If the full requested amount cannot be funded, we may need to seek donations from individual Mass Audubon members or else scale the program back by reducing the number of event days offered.

If you have applied to other Local Cultural Councils for funding for this specific project, please list the names of those councils below.

Marshfield

Supplemental Materials

Supplemental materials are limited to a total of three (3) printed pages. All pages must be in PDF file format.

Please [visit the website of the council](#) to which you are applying to learn if supplemental materials are required. This information will be listed under their Council Priorities tab. It is not necessary to upload supplemental materials unless they are required by the council.

Up to three files may be submitted, if the PDFs are all one page documents. In case it's helpful, here are some sites that allow you to crop/delete pages from a PDF:

[PDFZorro.com](#)

[PDFescape](#)

[DocHub](#)

Supplemental Materials

Click below to upload PDF:

eSignature

Authorized Signature

The signature below is that of the person authorized to testify as to the accuracy of this application and the person who agrees that the required acknowledgment will be given to the Mass Cultural Council and the granting Local Cultural Council, if this application is approved. This person also agrees that reasonable accommodations will be made to ensure that people with disabilities have equal physical and communications access, as defined by state and federal law and as outlined in the LCC Program Regulations and Guidelines.

The signature below affirms that the applicant has reviewed and meets any funding requirements set forth by the Local Cultural Council on its Council Profile.

Final Submission

Please enter your initials below to serve as an authorizing electronic signature

ME

Congratulations

Your application has been submitted. Assuming a state budget is passed by the end of November, the Local Cultural Council will notify you of your application status between mid-February and mid-March.

NOTE:

Questions? Contact the [MCC help desk](#) or call 617-858-2707. Be sure to click the "Save" button often, before moving between tabs, and before viewing the PDF summary.

Applicant Information

Applicant Name: South Shore Natural
Science Center

Mailing Address: 48 Jacobs Lane

Address 2:

City: Norwell

State: MA

Zip: 02061

Phone: 7812647027

Email: cjacobs@ssymca
.org

Website: ssnsc.org

Applicant Type: Non-profit
organization

Contact Person (If different than the applicant)

Name: Chris Jacobs

Address:

Address 2:

City:

State:

Zip:

Phone:

Email: cjacobs@ssymca.org

Project Information

Grant Type:	Standard Application	Application ID:	45249
Status:	Submitted	Project Name:	WaterWatch Workshop Series
Council:	Duxbury Cultural Council	Project Discipline:	Multidisciplinary
When will the project take place?:	Wednesdays, January - March 2021	Where will the project take place?:	Virtually and at open space locations on the South Shore
Estimated number of people served:	2000		

Does this project serve primarily schoolchildren (grades pre-K to 12)?

No

Project Overview

We recommend that you develop your narrative in word processing software and then copy and paste it into the boxes below.

Summarize the proposed project.

The Water Watch Workshop Series focuses on regional environmental, natural and cultural history topics with a major emphasis on human's relationships with water resources and their ecosystems. The goal of the program is to provide high quality environmental education to the South Shore of Massachusetts. This series, in its 27th year in 2020, is a collaboration between the North and South Rivers Watershed Association, Mass Audubon South Shore Sanctuaries and the South Shore Natural Science Center. The series is comprised of 8-9 lectures held at the Science Center on consecutive Wednesday nights from January through the beginning of March by knowledgeable content experts. In 2021, WW will look a little different as the partnering organizations' staff will deliver virtual workshops, offer weekly challenges, and host socially distanced theme related walks.

Who is the target audience for this project?

WW is attended by residents from all over the South Shore, especially those with the North and South Rivers, the Atlantic and wetlands in their "backyards." In 2021, our goal is to reach a broader audience demographic by offering a virtual program.

What is the cost of participation for attendees (if any)?

The WaterWatch Virtual Workshop Series is free and open to the public.

How does the proposed project provide public benefit and contribute to the cultural vitality of the community as a whole?

The lecture series engages and informs South Shore residents about their natural, environmental and cultural history. Participants learn about a variety of ways that water both impacts our lives and how it is impacted by us. Workshops are presented by knowledgeable staff from the three partnering organizations and from content experts residing on the South Shore. Participants will gain an appreciation for not only our local natural history but also for the variety of open space that the South Shore offers its residents. In addition, the weekly challenge will encourage participants to get outside and take action.

Please describe the qualification of key artists, humanists, interpretive scientists or organizations involved with leading the cultural component of this project.

The South Shore Natural Science Center, the North and South Rivers Watershed and Mass Audubon's South Shore Sanctuaries all have extensive background in the interpretive sciences and work together to bring the series to fruition. Each collaborator will deliver three virtual workshops/digital demonstrations. Local content experts will also be invited to be panelists in the workshops.

If there are any other individuals or organizations that will be involved in the project as planners, partners, or collaborators, please list them below. If applicable, please distinguish between those who have made a firm commitment to the project and those with tentative or potential involvement.

Firm:

North and South Rivers Watershed Association

MassAudubon South Shore Sanctuaries

Doug Lowry – MassAudubon South Shore Sanctuaries

Dr. Sara Grady – NSRWA

Brian Taylor – NSRWA

Theresa Delahunt – SSNSC

Diane Thureson – Retired NCP Director

John Galluzzo – Teacher/Naturalist & local historian

Blake Dinius – Plymouth County Extension Entomologist Educator

How are you planning to promote the project to the community and your target audience?

The series is promoted to over 30,000 member households on the South Shore, in addition to the general public, through the collaborating organizations' websites, newsletters, social media, email marketing, flyers, local press and more. In addition, our goal is also to have the webinar available for those who could not attend "live".

Budget Overview

Project Budget

Projected Expenses	
	Amount
Salaries/Stipends	\$2,500
Space Rental	\$0
Marketing/Promotion	\$250
Supplies	\$250
Capital Expenditures	\$0
Subtotal	\$3,000
	Amount
Webinar Upgrade	\$500
Outside Printing	\$250
	\$0
	\$0
	\$0
Subtotal	\$750
Total	\$3,750
Projected Income	
	Amount
Total Projected Expenses	\$3,750
Amount Requested from this LCC	\$500
Additional Income	
	Amount
Additional Income	\$3,250
Other Income	

Description of Funding Source	Amount
Corporate Sponsorship	\$1,750
Additional LCCs	\$1,250
Direct Donations	\$250
	\$0
	\$0
Total	\$3,250

In-Kind Donations

See a [Sample Budget](#).

Please list any in-kind goods or services that you anticipate receiving for this project (loaned space, donated materials, etc.). While not required, if you would like to include the dollar value of in-kind donations, you may do so here, or in the Project Budget section above.

The South Shore Natural Science Center is donating the basic webinar (100 participants) cost but upgrading to the next level (500 participants) for the duration of the Water Watch Workshop is needed. (The upgrade rate is what is included in the budget). In-kind donations for printing and material costs are solicited whenever possible. Internal members of the collaborating partners volunteer their time to coordinate the program.

How will you adjust the project if the council cannot fund the entire amount you are requesting? (For example, how will you raise additional funds or scale the programming back?)

The three collaborating organizations are committed to running this program. We would seek other funding sources, scale back on marketing initiatives, and/or take a budget loss to ensure that the program runs as intended in 2021.

If you have applied to other Local Cultural Councils for funding for this specific project, please list the names of those councils below.

Hull, Kingston, Marshfield, Pembroke, Plymouth, Scituate

Supplemental Materials

Supplemental materials are limited to a total of three (3) printed pages. All pages must be in PDF file format.

Please [visit the website of the council](#) to which you are applying to learn if supplemental materials are required. This information will be listed under their Council Priorities tab. It is not necessary to upload supplemental materials unless they are required by the council.

Up to three files may be submitted, if the PDFs are all one page documents. In case it's helpful, here are some sites that allow you to crop/delete pages from a PDF:

[PDFZorro.com](#)

[PDFescape](#)

[DocHub](#)

Supplemental Materials

Click below to upload PDF:

eSignature

Authorized Signature

The signature below is that of the person authorized to testify as to the accuracy of this application and the person who agrees that the required acknowledgment will be given to the Mass Cultural Council and the granting Local Cultural Council, if this application is approved. This person also agrees that reasonable accommodations will be made to ensure that people with disabilities have equal physical and communications access, as defined by state and federal law and as outlined in the LCC Program Regulations and Guidelines.

The signature below affirms that the applicant has reviewed and meets any funding requirements set forth by the Local Cultural Council on its Council Profile.

Final Submission

Please enter your initials below to serve as an authorizing electronic signature

CBJ

Congratulations

Your application has been submitted. Assuming a state budget is passed by the end of November, the Local Cultural Council will notify you of your application status between mid-February and mid-March.

NOTE:

Questions? Contact the [MCC help desk](#) or call 617-858-2707. Be sure to click the "Save" button often, before moving between tabs, and before viewing the PDF summary.

Applicant Information

Applicant Name: Talking Information Center

Mailing Address: PO Box 519

Address 2:

City: Marshfield

State: MA

Zip: 02050

Phone: 7818344400

Email: adunbar@ticnetwork.org

Website: www.ticnetwork.org

Applicant Type: Non-profit organization

Contact Person (If different than the applicant)

Name: Anna Dunbar

Address: PO Box 519

Address 2:

City: Marshfield

State: MA

Zip: 02050

Phone: 7818344400

Email: adunbar@ticnetwork.org

Project Information

Grant Type: Standard Application**Application ID:** 45499**Status:** Submitted**Project Name:** TIC Live Radio Theater**Council:** Duxbury Cultural Council**Project Discipline:** Multidisciplinary**When will the project take place?:** January 2021-December 2021**Where will the project take place?:** Talking Information Center**Estimated number of people served:** 30000**Does this project serve primarily schoolchildren (grades pre-K to 12)?**

No

Project Overview

We recommend that you develop your narrative in word processing software and then copy and paste it into the boxes below.

Summarize the proposed project.

The Talking Information Center Network is requesting \$500 to support the TIC Radio and Podcast Players (TIC RAPPers) to perform live radio theater for the blind and low vision community. The TIC RAPPers, which is made up of twenty TIC volunteers, perform and broadcast quarterly live radio theater. The mission of this programming is to bring live theater to those who might not have access to it otherwise due to accessibility, financial or transportation issues and to bring our audience fresh, new and exciting content! The TIC RAPPers commenced in June 2017 and to date have performed in 25 productions. During the pandemic, our volunteers were adamant about keeping the program alive & have performed two (soon to be three) plays via virtual rehearsals and performances following CDC guidelines. Funds will help TIC continue to distribute these shows to over 30,000 listeners statewide.

Who is the target audience for this project?

The target audience for this project are our blind and low vision consumers. We estimate that we have 30,000 unique listeners across the state of Massachusetts.

What is the cost of participation for attendees (if any)?

There is no charge to participate. TIC is a free service to the blind and low vision community.

How does the proposed project provide public benefit and contribute to the cultural vitality of the community as a whole?

One of the biggest health risk factors for individuals with disabilities and seniors is isolation. The TIC Network provides programming via the human voice 24/7 & 365 days per year. Our listeners often tell us that TIC is their "lifeline" to the outside world. We have established in the last few years that many of our listeners do not have access to live entertainment, theater in particular, due to accessibility, financial, or transportation issues. Therefore, the TIC RAPPers provides our audience with fresh, new and exciting content and makes them feel a part of the theater and arts community.

Please describe the qualification of key artists, humanists, interpretive scientists or organizations involved with leading the cultural component of this project.

The TIC RAPPers is currently spearheaded by TIC volunteer, Laura Kerrigan. Laura spent the past 20 years Scottsdale, Arizona. She worked as the Marketing Director for a performing arts theatre in Scottsdale and, in addition, was a volunteer reader for Sun Sounds Radio -- a radio reading service based in Phoenix. Laura has been involved with theater --both on stage and behind the scenes-- since her days in the Scituate High School Drama Club. She's happy to be back on the East Coast and loves being a volunteer reader and Radio Theatre director and actor for the Talking Information Center.

If there are any other individuals or organizations that will be involved in the project as planners, partners, or collaborators, please list them below. If applicable, please distinguish between those who have made a firm commitment to the project and those with tentative or potential involvement.

How are you planning to promote the project to the community and your target audience?

We have been promoting this project via press releases and social media. TIC RAPPers has been featured in the Boston Globe, South Shore Living Magazine, The Patriot Ledger, the Marshfield Mariner, WATD, and South Shore Senior News. We also work with other non-profits serving the low vision community in Massachusetts and keep them informed of our upcoming events so they can share with their consumers.

Budget Overview

Project Budget

Projected Expenses	
	Amount
Salaries/Stipends	\$5,000
Space Rental	\$0
Marketing/Promotion	\$500
Supplies	\$500
Capital Expenditures	\$0
Subtotal	\$6,000
	Amount
	\$0
	\$0
	\$0
	\$0
	\$0
Subtotal	\$0
Total	\$6,000
Projected Income	
	Amount
Total Projected Expenses	\$6,000
Amount Requested from this LCC	\$500
Additional Income	
	Amount
Additional Income	\$5,500
Other Income	

Description of Funding Source	Amount
Applied Marshfield LCC	\$500
Applying to Scituate LCC	\$500
George Bishop Foundation Grant (rcvd)	\$4,500
	\$0
	\$0
Total	\$5,500

In-Kind Donations

See a [Sample Budget](#).

Please list any in-kind goods or services that you anticipate receiving for this project (loaned space, donated materials, etc.). While not required, if you would like to include the dollar value of in-kind donations, you may do so here, or in the Project Budget section above.

N/A

How will you adjust the project if the council cannot fund the entire amount you are requesting? (For example, how will you raise additional funds or scale the programming back?)

We will apply for grants through foundations such as the John Donnelly Trust & the Adelaide Breed Bayrd Foundation. We could cut back on our supplies and marketing costs but we feel those expenses are necessary to create the best production possible.

If you have applied to other Local Cultural Councils for funding for this specific project, please list the names of those councils below.

We applied to the Marshfield Local Cultural Council and the Scituate Local Cultural Council.

Supplemental Materials

Supplemental materials are limited to a total of three (3) printed pages. All pages must be in PDF file format.

Please [visit the website of the council](#) to which you are applying to learn if supplemental materials are required. This information will be listed under their Council Priorities tab. It is not necessary to upload supplemental materials unless they are required by the council.

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eSignature

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The signature below affirms that the applicant has reviewed and meets any funding requirements set forth by the Local Cultural Council on its Council Profile.

Final Submission

Please enter your initials below to serve as an authorizing electronic signature

AD

Congratulations

Your application has been submitted. Assuming a state budget is passed by the end of November, the Local Cultural Council will notify you of your application status between mid-February and mid-March.

NOTE:

Questions? Contact the [MCC help desk](#) or call 617-858-2707. Be sure to click the "Save" button often, before moving between tabs, and before viewing the PDF summary.

Applicant Information

Applicant Name: Fuller Craft
Museum

Mailing Address: 455 Oak Street

Address 2:

City: Brockton

State: MA

Zip: 02301

Phone: 5085886000

Email: mfrancisco@fullercraft.org

Website:

Applicant Type: Non-profit organization

Contact Person (If different than the applicant)

Name: Nela Francisco

Address: 455 Oak Street

Address 2:

City: Brockton

State: MA

Zip: 02301

Phone: 5085886000

Email: mfrancisco@fullercraft.org

Project Information

Grant Type:	Standard Application	Application ID:	44778
Status:	Submitted	Project Name:	Craft Inspires
Council:	Duxbury Cultural Council	Project Discipline:	Multidisciplinary
When will the project take place?:	January to December 2021	Where will the project take place?:	Fuller Craft Museum
Estimated number of people served:	2000		

Does this project serve primarily schoolchildren (grades pre-K to 12)?

No

Project Overview

We recommend that you develop your narrative in word processing software and then copy and paste it into the boxes below.

Summarize the proposed project.

The Craft Inspires Series goal is to offer artful experiences in multiple forms reflecting Fuller Craft Museum's core mission of creating access to the world of contemporary craft and artistic expression. Craft Inspires brings together a series of diverse, thought-provoking, innovative programs that promote collaboration with individuals/groups based in Brockton and surrounding towns and promoting craft in many forms. Hosting over 30 programs per year, Craft Inspires has historically offered live experiences including, lectures, demos, artist talks, performance, and more. Last year, visitors and guests explored craft through such programs as Crafting Dissent 2020—this day-long event celebrated the power of craft as a change-agent and as a political tool. The event included a book launch, a workshop, an artisans' trunk show, and an opening reception.

Who is the target audience for this project?

Our target audience includes people from the Greater Brockton area, Plymouth/Norfolk/Bristol counties, and individuals and families looking for engaging and creative experiences south of Boston.

What is the cost of participation for attendees (if any)?

Cost varies. Some events are free, not including admission. Some groups are free/discounted.

How does the proposed project provide public benefit and contribute to the cultural vitality of the community as a whole?

Craft Inspires benefits the public in a number of ways: 1) It supports a more vibrant cultural scene in Brockton as diverse community-based groups collaborate in meaningful ways. 2) It showcases local artists and organizations and strengthens a creative economy. 3) It reflects the diversity of our Museum's community and encourages pride of place.

Please describe the qualification of key artists, humanists, interpretive scientists or organizations involved with leading the cultural component of this project.

Sage Brousseau, Director of Education & Public Programming will serve as manager of Craft Inspires. She holds an M.Ed. from Lesley University and a BFA from the University of Massachusetts, Amherst where she gained a deep understanding and passion for arts education. Sage has been in arts administration for over fifteen years and has a track record of building creative and collaborative, mission-based programs at Fuller Craft Museum since 2015. Fuller Craft is accredited by the American Association of Museums and is one of only seven museums in the US focused on contemporary craft. The Museum serves about 20,000 patrons a year including individuals of all ages, races, and ethnicities across all workshop, tour, and lecture programs.

If there are any other individuals or organizations that will be involved in the project as planners, partners, or collaborators, please list them below. If applicable, please distinguish between those who have made a firm commitment to the project and those with tentative or potential involvement.

We have a tentative commitments from Lauren Leone, Assistant Professor of Art Therapy at Lesley University as a consulting partner to assist in creating a craft-based self-care series for our community, and artist Rebecca Hutchinson to offer ceramic craft demonstrations in support of the Particle & Wave Paper Clay Illuminated exhibition. Other potential partners include: Wee the People, Brockton Arts, Brockton Symphony and University of Massachusetts, Dartmouth.

How are you planning to promote the project to the community and your target audience?

Fuller Craft utilizes print, digital, and radio media to reach audiences. We also advertise in local print, online calendars, the Museum newsletter and e-blasts (16,000 subscribers), the Museum website, Facebook, Twitter, YouTube, and Instagram.

Budget Overview

Project Budget

Projected Expenses	
	Amount
Salaries/Stipends	\$15,850
Space Rental	\$0
Marketing/Promotion	\$3,000
Supplies	\$2,500
Capital Expenditures	\$0
Subtotal	\$21,350
	Amount
10% Contingency	\$2,135
	\$0
	\$0
	\$0
	\$0
Subtotal	\$2,135
Total	\$23,485
Projected Income	
	Amount
Total Projected Expenses	\$23,485
Amount Requested from this LCC	\$300
Additional Income	
	Amount
Additional Income	\$23,185
Other Income	

Description of Funding Source	Amount
Funding from additional LLC's	\$9,450
Fuller Craft Museum Operating Funds	\$2,000
Private Donors	\$11,735
	\$0
	\$0
Total	\$23,185

In-Kind Donations

See a [Sample Budget](#).

Please list any in-kind goods or services that you anticipate receiving for this project (loaned space, donated materials, etc.). While not required, if you would like to include the dollar value of in-kind donations, you may do so here, or in the Project Budget section above.

N/A

How will you adjust the project if the council cannot fund the entire amount you are requesting? (For example, how will you raise additional funds or scale the programming back?)

We will increase funding from other donors until costs are met.

If you have applied to other Local Cultural Councils for funding for this specific project, please list the names of those councils below.

All Local Cultural Councils within our immediate target audience area: Plymouth, Bristol, and Norfolk counties.

Supplemental Materials

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[PDFescape](#)

[DocHub](#)

Supplemental Materials

Click below to upload PDF:

eSignature

Authorized Signature

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The signature below affirms that the applicant has reviewed and meets any funding requirements set forth by the Local Cultural Council on its Council Profile.

Final Submission

Please enter your initials below to serve as an authorizing electronic signature

NF

Congratulations

Your application has been submitted. Assuming a state budget is passed by the end of November, the Local Cultural Council will notify you of your application status between mid-February and mid-March.

NOTE:

Questions? Contact the [MCC help desk](#) or call 617-858-2707. Be sure to click the "Save" button often, before moving between tabs, and before viewing the PDF summary.

Applicant Information

Applicant Name:	Kirk Whipple	Mailing Address:	c/o Armeson, P.O. Box 1329
Address 2:		City:	Onset
State:	MA	Zip:	02558-1329
Phone:	508-491-8888	Email:	CCC@WhipMo.com
Website:	www.Facebook.com/CC CFestival	Applicant Type:	Individual

Contact Person (If different than the applicant)

Name:	Address:
Address 2:	City:
State:	Zip:
Phone:	Email:

Project Information

Grant Type: Standard Application

Application ID: 44448

Status: Submitted

Project Name: Duo Pianists, Composers & Educators Whipple & Morales in Concert

Council: Duxbury Cultural Council

Project Discipline: Music

When will the project take place?: Between March & December, 2021

Where will the project take place?: Virtually – On local cable access TV

Estimated number of people served: 1000

Does this project serve primarily schoolchildren (grades pre-K to 12)?

No

Project Overview

We recommend that you develop your narrative in word processing software and then copy and paste it into the boxes below.

Summarize the proposed project.

As COVID-19 has attacked the world economy, it has especially ravaged artists and audiences who connect through live performances. While we hope to see you in person in the near future, for the coming season we are focusing on virtual performances. This will involve two components:

1. A live pre-concert lecture with your community via Zoom, directly followed by
2. A recorded performance, which we are only licensing to participating communities.

Our program will be selected from our wide repertoire of works and arrangements for 1 and/or 2 pianos. The virtual event, which will include educational components, will be coordinated with your local cable access station and will take place between March and December. The date will be selected with sufficient time to engage the widest possible local audience. We are now seeking a date confirmation from your local cable access station.

Who is the target audience for this project?

Our performances are targeted to the widest possible audiences, ages 5 to 105(+)! Our oldest attendee was 106 years young! And, through our online presentations, this virtual paradigm shift is allowing us to bring in viewers from around the globe.

What is the cost of participation for attendees (if any)?

As this will be on local cable access TV, there will be no required cost to attendees.

How does the proposed project provide public benefit and contribute to the cultural vitality of the community as a whole?

Our presentations offer a unique musical experience for the entire community, both entertaining and enlightening. We enjoy presenting an interesting mix of familiar and new works along with descriptive and enriching commentary. Of special interest to us is the engagement of young listeners. As we will be concurrently promoting our appearances in other communities and through our festival, Cranberry Coast Concerts (CCC), we will encourage music lovers from the region and beyond to sign on and view, bringing attention to Duxbury and your local cable programs.

We also hope that, through this special event, more area residents will discover the wealth of musical and educational offerings presented by CCC in the region every season!

Please describe the qualification of key artists, humanists, interpretive scientists or organizations involved with leading the cultural component of this project.

Including 2020's "virtual season," 2021 will mark the 16th consecutive season of our annual music festival, CCC. We have traveled the world, performing and educating together since we met in 1988. We have produced numerous recordings of our original works and arrangements. Ensembles we have founded include The United Nations Piano Quartet, The Unconservatory Festival Orchestra, and The CCC Chorale. Our touring shows include "Always Remember" (original musical by Marilyn Morales about the Cuban-American experience), "DUOS – Piano / Flamenco / Tango" and "Mr. Showmanship" (a tribute to Lee Liberace). Recently, we have been producing many online programs, which are viewable on our YouTube channel. Please see our attached resume for details.

If there are any other individuals or organizations that will be involved in the project as planners, partners, or collaborators, please list them below. If applicable, please distinguish between those who have made a firm commitment to the project and those with tentative or potential involvement.

Through 16 seasons of events, we have produced and/or performed in hundreds of musical and educational events. Organizations committed to assisting our festival plans include Eastern Bank (Wareham), Wareham Community TV (Wareham), Music of the Bay (East Wareham) and Knights of Columbus (Middleboro). We will be working closely with local cable access TV in Duxbury and can count on many friends of our festival in the planning, promotion and presentation of this event.

How are you planning to promote the project to the community and your target audience?

Promotional strategies include local media, Constant Contact, social media, email, Zoom and word of mouth. Our partners at local cable access will help us to focus our promotional activities to reach the local community. We will provide them with graphics and press information well ahead of our presentation.

We will coordinate publicity with our festival resources to maximize our marketing efforts. Please see our festival page: www.Facebook.com/CCCFestival

Budget Overview

Project Budget

Projected Expenses	
	Amount
Salaries/Stipends	\$2,000
Space Rental	\$0
Marketing/Promotion	\$500
Supplies	\$0
Capital Expenditures	\$0
Subtotal	\$2,500
	Amount
N.A.	\$0
	\$0
	\$0
	\$0
	\$0
Subtotal	\$0
Total	\$2,500
Projected Income	
	Amount
Total Projected Expenses	\$2,500
Amount Requested from this LCC	\$750
Additional Income	
	Amount
Additional Income	\$1,750

Other Income	
Description of Funding Source	Amount
Private donations	\$250
In-kind services, cable access	\$500
In-kind gift, Whipple & Morales	\$1,000
	\$0
	\$0
Total	\$1,750

In-Kind Donations

See a [Sample Budget](#).

Please list any in-kind goods or services that you anticipate receiving for this project (loaned space, donated materials, etc.). While not required, if you would like to include the dollar value of in-kind donations, you may do so here, or in the Project Budget section above.

As mentioned in the next section, the funds requested from this grant only represent a portion of our standard concert fee. In addition to sharing our musical artistry with your community, one of our primary goals in this project is also to spread awareness for our annual festival by reaching new audiences throughout the region. For reference, our standard concert fees range between \$2,000 and \$5,000, depending upon program and logistics. Please see budget for in-kind details.

How will you adjust the project if the council cannot fund the entire amount you are requesting? (For example, how will you raise additional funds or scale the programming back?)

Grant funding will only cover our basic expenses and represent a significant cut in our standard concert fee. Especially during these trying times, we are hoping to receive the full amount requested to guarantee the success of this project!

If you have applied to other Local Cultural Councils for funding for this specific project, please list the names of those councils below.

While we are applying to several other LCCs for similar virtual presentations, we will only be applying to others in support of our presentation in your community if they share your local cable access station. Thank you for your kind consideration!

Supplemental Materials

Supplemental materials are limited to a total of three (3) printed pages. All pages must be in PDF file format.

Please [visit the website of the council](#) to which you are applying to learn if supplemental materials are required. This information will be listed under their Council Priorities tab. It is not necessary to upload supplemental materials unless they are required by the council.

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[PDFZorro.com](#)

[PDFescape](#)

[DocHub](#)

Supplemental Materials

Click below to upload PDF:

KWMM_Curriculum_Vitae__2020_-_2_pages.pdf

159.5 KB - 12/13/2020 4:05AM

Sample_PR_Flyer_-_Whipple__Morales__CCC.pdf

75.2 KB - 12/13/2020 4:05AM

Total Files: 2

eSignature

Authorized Signature

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The signature below affirms that the applicant has reviewed and meets any funding requirements set forth by the Local Cultural Council on its Council Profile.

Final Submission

Please enter your initials below to serve as an authorizing electronic signature

KW

THEATRICAL PRODUCTIONS

Always Remember, an original musical about the Cuban-American experience:

Live theatrical world premiere cancelled due to COVID-19 crisis:

AlwaysRememberMusical.com

Facebook link, updates: Facebook.com/AlwaysRememberMusical

Music, story and lyrics by Marilyn Morales

Arrangements, lyrical and story consulting by Kirk Whipple

Song showcase: Miami, FL, 2017 & 2019, Wareham, MA, 2019

Complete music and dialogue workshop: Onset, Wareham & Attleboro, MA, 2016

Song and dialogue excerpts: Miami & Palm Beach Gardens, FL, 2016

Dialogue workshop: Key Largo, FL, 2016

Dialogue workshop: Onset, MA, 2015

Concert workshop: Attleboro, Onset & Wareham, MA, 2014

Concert of several songs: Wareham, MA, 2012

Spectacular Night, Cranberry Coast Concerts Theatrical Review, several venues in Massachusetts and Rhode Island

Vegas Night, featuring the CCC Chorale, 2018

SPOOKtacular, featuring the CCC Chorale, 2017

The Fabulous 70s, starring Carleton Cornish & Craig Wheeler, featuring the CCC Chorale, 2016

It Don't Mean a Thing if it Ain't Got That Swing, featuring the CCC Chorale, 2015

Broadway Night II, featuring the CCC Chorale, 2013

A Night at the Old Cabaret, featuring the CCC Chorale, 2012

It Don't Mean a Thing if it Ain't Got That Swing, featuring the CCC Chorale, 2011

A Night at the Movies, starring Michael Duarte, Steven King & Linda Westgate, 2010

A Night at the Opera, starring Adelina Azzaro ~ soprano, 2009

Broadway Night, starring Steven King ~ Tenor, 2008

Mr. Showmanship, A Sparkling Grand Tribute to Lee Liberace

Kirk Whipple (a.k.a. Walter Whipple) starring as Lee Liberace, Marilyn Morales, Music Director

Link to video: www.youtube.com/watch?v=Ct3KmZx6K1E

Performances in Cape Coral, FL, Attleboro & Wareham, MA, 2019/20

Caribbean Cruise, MSC Divina, 2014

Performances in Attleboro & Wareham, MA, 2014

Performances in Miami & Palm Beach Gardens, FL, 2013

Performances in Attleboro, New Bedford & Wareham, MA, 2012

Performances in Miami, FL, 2011

Performances in Mansfield, MA, New Years Weekend, 2010/11

Performances in Buzzards Bay, MA, featuring Comedian Steve Bruner, 2009

Premier tour, Naples FL, 2008

The Nutty Nutcracker, A Holiday Extravaganza

Kirk Whipple & Marilyn Morales, Duo Pianists with guest artist David Eccles, Cellist

Performance in Avon Park, FL, 2005

Annual performances, Miami & Fort Myers, FL, 1999 ~ 2005

CONCERT PRODUCTIONS

The United Nations Piano Quartet - with pianists Frédéric Chauvel & Mark Sole-Lerís, tours of FL, LA, MA, the French Riviera, Alpes Maritimes, Monaco and Ukraine, 2006 ~ present

Directors of The Unconservatory Festival Orchestra, tours of FL, CA & MA, 2004 ~ 2008

Directors of Second Saturday Soirees, 2004 ~ 2010, a monthly concert series in Miami, FL featuring local guest artists

Producers of eighteen annual U.S. concert tours, 2002 ~ present

2006 U.S. Tour included performances in 20 states, touring through 32 states

Directors of Gala for Two Pianos, 2000 ~ present,

an annual presentation in Miami, FL featuring Whipple & Morales and guest artists

Produced five annual Unconservatory concerts & fund raisers, Santa Rosa, CA: 1993 ~ 1997

Once in a Lifetime, 1992

In celebration of their wedding, Kirk Whipple & Marilyn Morales:

Co-composed and orchestrated "Concerto in B minor for Two Pianos and Orchestra." Produced score and parts. Coordinated all publicity, fund raising and logistics. Hired 51 members of Whipple and Morales Festival Orchestra. Premiered original two-piano concerto, "Wedding Sonata for Two Pianos" by W.A. Mathieu, and performed "Concerto in C Major for Two Pianos" by J.S. Bach.

HONORS & AWARDS

Marilyn Morales: \$25,000 Special Artist Project Award from the State of Florida, 2018 and again in 2020, in support of the production of "Always Remember"

Kirk Whipple & Marilyn Morales: \$25,000 Individual Artist Project Awards from the State of Florida, 2018 and again in 2020, in support of the duo's concert tours and educational presentations

Kirk Whipple: 2nd Prize, A.G. Bakhgiev International Competition for Piano Ensembles, Composer, Moscow, Russia, 2013

Kirk Whipple: \$5,000 Individual Artist Fellowship Award from the State of Florida, 2007

Appointed to Artists Rosters: The Kennedy Center, Washington D.C., States of FL, LA, MA and SC

DISTINCTIONS

Executive and Artistic Directors of The Unconservatory, a musical non-profit organization, 1992 ~ present

Executive and Artistic Directors of Cranberry Coast Concerts, 2006 ~ present,

An annual festival in the Cape Cod, MA area featuring Whipple & Morales and guest artists

Jury members of International Piano Duet Competition, Valberg France, 2006 ~ 2011

Directors of 2003 Superintendent's Honors Keyboard Festival, Miami, FL

DISCOGRAPHY

- *T. Rex Smash* – original works by Tom Casale, performed with Randy Cloutier (drums) and Tom Casale (bass) (2018)
- *Symphony in C Major – Paths to Redemption* by David A. Randall, arranged by Kirk Whipple for two pianos/eight hands – performed by The United Nations Piano Quartet:
Frédéric Chauvel ~ FRANCE / Mark Sole-Lerís ~ ENGLAND / Marilyn Morales ~ CUBA / Kirk Whipple ~ USA
World premier concert at the Monaco Conservatory in Monaco, American premiers and inaugural recording during the summer of 2016 at Cranberry Coast Concerts in Massachusetts
- *5 Poems/4 Hands* by W. A. Mathieu (2015)
- *The United Nations Piano Quartet Première* (2008)
- *Danzas Para Dos Pianos y Orquesta* ("Dances for Two Pianos & Orchestra") with The Unconservatory Festival Orchestra (2006)
- *Celebrating Americans* (2003)
- *Three Compositions for Piano by W. A. Mathieu* (2002)
- *Latin Lovers* (2000)
- *Danzas Para Dos Pianos* ("Dances for Two Pianos") (2000)
- *Elemental Portraits ~ Nocturnes For Two Pianos* (1999)

Additional materials, references and information can be obtained by contacting the artists:

Kirk Whipple & Marilyn Morales, Duo & Solo Pianists/Composers

8000 S.W. 26th Street, Miami, FL 33155

c/o Armeson, P.O. Box 1329, Onset, MA 02558-1329

Telephone: (786) 303-5397

Telephone: (508) 491-8888

YouTube channel: www.YouTube.com/WhipMo

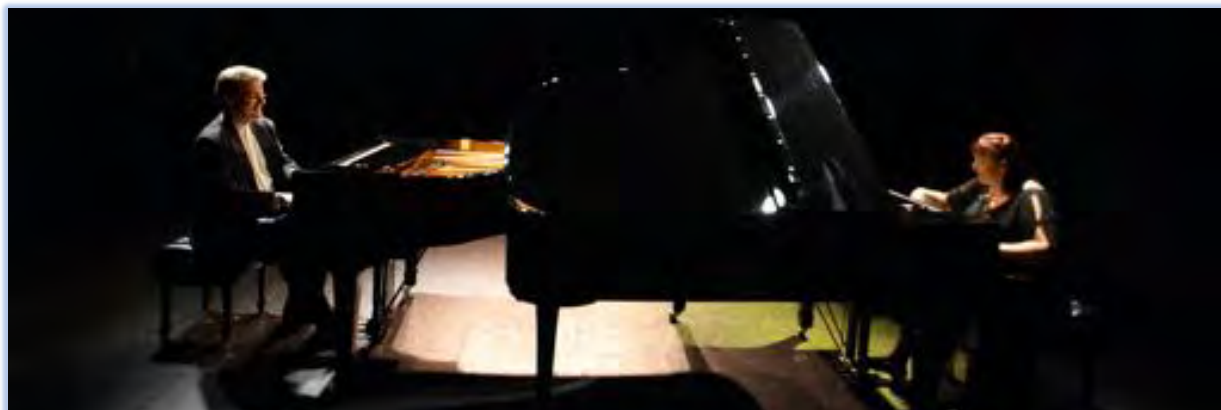
Email: KWMM@WhipMo.com

Web: www.Facebook.com/WMduo

www.Facebook.com/CCCFestival

www.ReverbNation.com/KWMM

www.Facebook.com/AlwaysRememberMusical





Cranberry Coast Concerts
presents
2019 Summer Concert Series

Eastern Bank (EB)
226 Main Street, Wareham

Knights of Columbus Hall (KC)
262 West Grove Street, Middleborough

Whitfield House (WH)
26 North Street, Plymouth

- FRI, JUNE 7 (EB) 7:15 PM
- SUN, JUNE 16 (WH) 3 PM

Whipple & Morales Piano Duo
Steve Tinkham, Baritone Vocalist
Vaughan Williams “Songs of Travel” / Gershwin “Rhapsody in Blue”
Special guest pianist James Dolan

- FRI, JULY 5 (EB) 7:15 PM
- SUN, JULY 7 (KC) 2 PM*

Celebrating our Nation’s Heritage
The CCC Chorale performs patriotic songs and instrumentals
by American composers.

- FRI, JULY 12 (EB) 7:15 PM

Outstanding Young Artists
Rising stars from the region are presented in concert.

- SAT, JULY 13, 7:15 PM
Music of the Bay
42 Holt Road, Buzzards Bay

Outstanding (VERY) Young Artists
Beginning and intermediate performers from the region
are presented in concert. *FREE* concert.

- FRI, JULY 19 (EB) 7:15 PM
- SAT, JULY 20 (KC) 6 PM*
- SUN, JULY 21 (WH) 3 PM

The CCC Cool Jazz Trio
with special guests
Featuring original works by Tom Casale
from the 2019 CD release, “The Circus”

- FRI, AUG 2 (EB) 7:15 PM
- SAT, AUG 3 (KC) 6 PM*
- SUN, AUG 4 (WH) 3 PM

“Four Hands / Four Voices”
The Whipple Morales Piano Duo is joined by a quartet of vocal luminaries
in a performance of “Liebeslieder Waltzes” by Johannes Brahms
and other works for piano & voice.
Cathy Portlock-Pacitto ~ Soprano *Lisa Hadley ~ alto*
Eric Christopher Perry ~ Tenor *Steve Tinkham ~ Baritone*

- FRI, AUG 16 (EB) 7:15 PM
- SUN, AUG 18 (WH) 3 PM
- SUN, AUG 24 (KC) 6 PM*

Mike Duarte sings Sinatra
Beloved songs made famous by “Ol’ Blue Eyes,”
accompanied by Whipple & Morales

Doors open 30 minutes before concert,
\$25 General / \$20 Students & Seniors
Children 5 to 17 admitted FREE with paid adult admission.
**Bar and doors open as noted at Knights of Columbus Hall.*
Concert begins one hour later.



*This concert series is made possible, in part, by grants from the Middleborough, Plymouth & Wareham Local Cultural Councils,
local agencies which are supported by the Mass Cultural Council, a state agency.*

For program details, updates and other information please contact:
CCC: (508) 491- 8888 | CCC@WhipMo.com | www.Facebook.com/CCCFestival

Congratulations

Your application has been submitted. Assuming a state budget is passed by the end of November, the Local Cultural Council will notify you of your application status between mid-February and mid-March.

NOTE:

Questions? Contact the [MCC help desk](#) or call 617-858-2707. Be sure to click the "Save" button often, before moving between tabs, and before viewing the PDF summary.

Applicant Information

Applicant Name: Old Colony History Museum

Mailing Address: 66 Church Green

Address 2: 66 Church Green

City: Taunton

State: MA

Zip: 02780

Phone: 9788358022

Email: info@oldcolonyhistorymuseum.org

Website: www.oldcolonyhistorymuseum.org

Applicant Type: Non-profit organization

Contact Person (If different than the applicant)

Name: Katie MacDonald

Address:

Address 2:

City:

State:

Zip:

Phone:**Email:** kmacdonald@oldcolonyhistorymuseum.org

Project Information

Grant Type: Standard Application**Application ID:** 44068**Status:** Submitted**Project Name:** Passport to History 2021**Council:** Duxbury Cultural Council**Project Discipline:** Humanities**When will the project take place?:** Summer 2021**Where will the project take place?:** throughout Southeastern Massachusetts**Estimated number of people served:** 1000**Does this project serve primarily schoolchildren (grades pre-K to 12)?**

Yes

If yes, where does the project take place?

After/Out-of-School

Total Number of Youth Served: 700

Project Overview

We recommend that you develop your narrative in word processing software and then copy and paste it into the boxes below.

Summarize the proposed project.

Passport to History is a joint effort of local museums, spearheaded by the OCHM, to share and explore the fantastic and diverse history of Southeastern Massachusetts. Passports are admission to participating museums and historic sites throughout “the Old Colony” from June 1-September 1. Visitors can pick up a passport at the first site they visit and receive stamps to commemorate their visit at all of the participating sites. Altogether, visitors will have a chance to explore and learn about the exciting and varied history of the Old Colony region. Despite the challenges of 2020, we were able to safely continue this program with a number of sites and still reached hundreds of families. We plan to return to our traditional model for 2021. The budget is largely the same as what we anticipated in 2020. More information is available at oldcolonyhistorymuseum.org/explore/passport-to-history/.

Who is the target audience for this project?

Anyone can participate, but families are key, which is why the event takes place in the summer. For 2021 we plan to return to a summer activity for when kids are out of school, and historic sites are most likely to be open and ready for visitors.

What is the cost of participation for attendees (if any)?

Free!

How does the proposed project provide public benefit and contribute to the cultural vitality of the community as a whole?

The main goal of Passport to History is to increase awareness of smaller museums and historical societies throughout the “Old Colony” of Southeastern Mass. This is done through free admission to sites included in the passport, and the cross-promotion that all of the institutions and the marketing materials offer each other. The Alden House in Duxbury joined the program in 2019 and we hope will join us in 2021. Funds granted will cover the cost of printing their portion of the passports in 2021 to allow them join at no cost, and the program offers local residents the benefit with a free program encouraging visits and exploration of the cultural offerings throughout the “Old Colony.”

Please describe the qualification of key artists, humanists, interpretive scientists or organizations involved with leading the cultural component of this project.

The staff and volunteers involved at the Old Colony History Museum and The Alden House are excellent and offer meaningful programs to their communities. Altogether, the sites which participate in the Passport to History program allow for residents and visitors to Southeastern Mass to learn about and enjoy all the wonderful things this region has to offer.

If there are any other individuals or organizations that will be involved in the project as planners, partners, or collaborators, please list them below. If applicable, please distinguish between those who have made a firm commitment to the project and those with tentative or potential involvement.

OCHM Executive Director Katie MacDonald and Community Programming Coordinator Saria Sweeney are the key planners. The Alden House joined the program in 2019, and we look forward to continuing to work together in 2021.

How are you planning to promote the project to the community and your target audience?

We use Facebook, Twitter, and Instagram for advertising as well as evaluation purposes. This allows for tracking interactions, and engagement over time, both throughout the summer and year over year. Advertising at each site also works to promote the other participating sites. We also have the support of the Southeastern Mass Visitors Bureau which is a great avenue for promoting this program throughout the region.

Budget Overview

Project Budget

Projected Expenses	
	Amount
Salaries/Stipends	\$0
Space Rental	\$0
Marketing/Promotion	\$0
Supplies	\$2,125
Capital Expenditures	\$0
Subtotal	\$2,125
	Amount
	\$0
	\$0
	\$0
	\$0
	\$0
Subtotal	\$0
Total	\$2,125
Projected Income	
	Amount
Total Projected Expenses	\$2,125
Amount Requested from this LCC	\$125
Additional Income	
	Amount
Additional Income	\$2,000
Other Income	

Description of Funding Source	Amount
SMVB Mini Grant	\$1,000
Additional LCC support	\$1,000
	\$0
	\$0
	\$0
Total	\$2,000

In-Kind Donations

See a [Sample Budget](#).

Please list any in-kind goods or services that you anticipate receiving for this project (loaned space, donated materials, etc.). While not required, if you would like to include the dollar value of in-kind donations, you may do so here, or in the Project Budget section above.

How will you adjust the project if the council cannot fund the entire amount you are requesting? (For example, how will you raise additional funds or scale the programming back?)

If not funded in the entire amount, sites will take on more cost to participate in order to cover annual passport printing and stamp replacement costs. Or we would have to reduce the amount we print and distribute less to each participating site.

If you have applied to other Local Cultural Councils for funding for this specific project, please list the names of those councils below.

We apply to the Local Cultural Councils of each community where a participating museum or historical site is located.

Supplemental Materials

Supplemental materials are limited to a total of three (3) printed pages. All pages must be in PDF file format.

Please [visit the website of the council](#) to which you are applying to learn if supplemental materials are required. This information will be listed under their Council Priorities tab. It is not necessary to upload supplemental materials unless they are required by the council.

Up to three files may be submitted, if the PDFs are all one page documents. In case it's helpful, here are some sites that allow you to crop/delete pages from a PDF:

[PDFZorro.com](#)

[PDFescape](#)

[DocHub](#)

Supplemental Materials

Click below to upload PDF:

Supplemental_Materials.pdf

958.5 KB - 12/12/2020 1:13PM

Total Files: 1

eSignature

Authorized Signature

The signature below is that of the person authorized to testify as to the accuracy of this application and the person who agrees that the required acknowledgment will be given to the Mass Cultural Council and the granting Local Cultural Council, if this application is approved. This person also agrees that reasonable accommodations will be made to ensure that people with disabilities have equal physical and communications access, as defined by state and federal law and as outlined in the LCC Program Regulations and Guidelines.

The signature below affirms that the applicant has reviewed and meets any funding requirements set forth by the Local Cultural Council on its Council Profile.

Final Submission

Please enter your initials below to serve as an authorizing electronic signature

KMM

Supplemental Materials:





Passport to History

1. Pick your first museum
2. Ask for a passport
3. Enjoy the museum
4. Get your passport stamped
5. Collect all 11 stamps
6. Share online using #PassportToHistory

HOW TO USE THE PASSPORT

Museums within the Old Colony *Exploring these museums will unlock a world within Southeastern Massachusetts!*



Passport to History

DEVELOPED BY

 **OLD COLONY HISTORY MUSEUM**

OUR PAST IS ALWAYS PRESENT



Congratulations

Your application has been submitted. Assuming a state budget is passed by the end of November, the Local Cultural Council will notify you of your application status between mid-February and mid-March.

NOTE:

Questions? Contact the [MCC help desk](#) or call 617-858-2707. Be sure to click the "Save" button often, before moving between tabs, and before viewing the PDF summary.

Applicant Information

Applicant Name: Angela Sinnott

Mailing Address: 10 Mayflower Street

Address 2:

City: Duxbury

State: MA

Zip: 02332

Phone: 7819345774

Email: angelasinnott@duxburyc
a.com

Website: duxburyseniorcente
r.org

Applicant Type: Non-profit organization

Contact Person (If different than the applicant)

Name: angela sinnott

Address: 10 Mayflower Street

Address 2:

City: Duxbury

State: MA

Zip: 02332

Phone: 7819345774

Email: angelasinnott@duxburyc
coa.com

Project Information

Grant Type:	Standard Application	Application ID:	43640
Status:	Submitted	Project Name:	Welcome Home Celebration
Council:	Duxbury Cultural Council	Project Discipline:	Multidisciplinary
When will the project take place?:	Early Summer	Where will the project take place?:	Outdoor Campus of Duxbury Senior Center
Estimated number of people served:	100		

Does this project serve primarily schoolchildren (grades pre-K to 12)?

No

Project Overview

We recommend that you develop your narrative in word processing software and then copy and paste it into the boxes below.

Summarize the proposed project.

After a long period of separation due to the coronavirus pandemic we are looking forward to welcoming our senior community back to their home away from home, the Duxbury Senior Center. We will wait for guidance from the CDC and the State of Massachusetts to determine the appropriate timing for this celebration. We will also abide by guidance as to how many people can safely gather in our outdoor setting. Our welcome home celebration will be an opportunity for our seniors to safely see friends that they have not seen in months, to share refreshments and enjoy uplifting entertainment provided by Juli and Jon Finn of the Jon Finn Group.

Who is the target audience for this project?

The program will be open to our senior community and volunteers. However, due to the necessary participation restrictions that may still be in place we will require reservations.

What is the cost of participation for attendees (if any)?

There will be no cost for attendees.

How does the proposed project provide public benefit and contribute to the cultural vitality of the community as a whole?

The pandemic has been especially difficult for older adults. They are often the ones living alone and the isolation has been devastating. For many, their social contacts were made at their daily or weekly visits to the Center. We want to celebrate the After phase of the pandemic and welcome our seniors back to their home away from home. Our Welcome Home Celebration will be a re-opening celebration. It will be the first time that many of these older adults have been back to the Center since March 2020. It will be the first time that many of them have been at a social gathering. We want to make it special. We will dress the place up, treat our guests to healthy, festive refreshments and most importantly treat them to uplifting entertainment.

Please describe the qualification of key artists, humanists, interpretive scientists or organizations involved with leading the cultural component of this project.

Juli and Jon Finn together are songwriter, singer, guitarist, and teacher. Juli has been teaching at South Shore Conservatory since 2017 and Jon is a professor at the Berklee College of Music.

If there are any other individuals or organizations that will be involved in the project as planners, partners, or collaborators, please list them below. If applicable, please distinguish between those who have made a firm commitment to the project and those with tentative or potential involvement.

The South Shore Conservatory are partners in this celebration.

How are you planning to promote the project to the community and your target audience?

Invitations will be sent to our senior community and to our volunteers. A general invitation will also be included in our newsletter. We will have to limit the number of guest who can attend so a reservation commitment will be required. Post celebration we will continue to share the joys of the celebration on social media.

Budget Overview

Project Budget

Projected Expenses	
	Amount
Salaries/Stipends	\$300
Space Rental	\$900
Marketing/Promotion	\$100
Supplies	\$200
Capital Expenditures	\$0
Subtotal	\$1,500
	Amount
Sound equipment	\$250
	\$0
	\$0
	\$0
	\$0
Subtotal	\$250
Total	\$1,750
Projected Income	
	Amount
Total Projected Expenses	\$1,750
Amount Requested from this LCC	\$300
Additional Income	
	Amount
Additional Income	\$1,450
Other Income	

Description of Funding Source	Amount
Venue rental in kind donation DSC	\$900
Invitations/Printing paid by DSC	\$100
Sound Equipment provided by SSC	\$250
Supplies purchased with donations	\$200
	\$0
Total	\$1,450

In-Kind Donations

See a [Sample Budget](#).

Please list any in-kind goods or services that you anticipate receiving for this project (loaned space, donated materials, etc.). While not required, if you would like to include the dollar value of in-kind donations, you may do so here, or in the Project Budget section above.

The Senior Center has a lovely outdoor space. We have recently purchased new tables and umbrellas, a tent, space heater and have spruced up the gardens. This space will be used for the celebration and will be donated in-kind. We are budgeting for some of the expenses of printing invitations and will be accepting donations to help cover other costs. The SSC will provide the necessary sound equipment for the success of the entertainment.

How will you adjust the project if the council cannot fund the entire amount you are requesting? (For example, how will you raise additional funds or scale the programming back?)

We believe that the entertainment is the most important element of the celebration. Without the funding to pay the artists we would opt to scale back on other parts of the celebration such as refreshments and ask for donations to pay the artists.

If you have applied to other Local Cultural Councils for funding for this specific project, please list the names of those councils below.

Supplemental Materials

Supplemental materials are limited to a total of three (3) printed pages. All pages must be in PDF file format.

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[PDFZorro.com](#)

[PDFescape](#)

[DocHub](#)

Supplemental Materials

Click below to upload PDF:

eSignature

Authorized Signature

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The signature below affirms that the applicant has reviewed and meets any funding requirements set forth by the Local Cultural Council on its Council Profile.

Final Submission

Please enter your initials below to serve as an authorizing electronic signature

AJS

Congratulations

Your application has been submitted. Assuming a state budget is passed by the end of November, the Local Cultural Council will notify you of your application status between mid-February and mid-March.

NOTE:

Questions? Contact the [MCC help desk](#) or call 617-858-2707. Be sure to click the "Save" button often, before moving between tabs, and before viewing the PDF summary.

Applicant Information

Applicant Name: DR. "THE MACHINE" JESSE GREEN

Mailing Address: 95 Village St.

Address 2:

City: Medway

State: MA

Zip: 02053

Phone: 774-249-2675

Email: MachineJG@hotmail.com

Website: ChainsawsCheeseburgersAndRockNRoll.com

Applicant Type: Individual

Contact Person (If different than the applicant)

Name:

Address:

Address 2:

City:

State:

Zip:

Phone:

Email:

Project Information

Grant Type: Standard Application

Application ID: 43228

Status: Submitted

Project Name: CHAINSAWS,
CHEESEBURGERS AND ROCK
N' ROLL- LIVE!

Council: Duxbury
Cultural
Council

Project Discipline: Multidisciplinary

When will the project take place?: 2021

Where will the project take place?: Online

Estimated number of people served: 2000

Does this project serve primarily schoolchildren (grades pre-K to 12)?

Yes

If yes, where does the project take place?

In-school

Total Number of Youth Served: 2000

Project Overview

We recommend that you develop your narrative in word processing software and then copy and paste it into the boxes below.

Summarize the proposed project.

CHAINSAWS, CHEESEBURGERS AND ROCK N' ROLL- LIVE! is a fun, funny and extremely inspiring talk. A super-fast-paced slideshow with live narration, designed to capture and hold the attention of even the hardest to reach! For over 6 years, audiences of all ages, grade levels and backgrounds have raved about its effectiveness in encouraging EVERYBODY to chase their dreams no matter what they might be. Proof of its effectiveness is available in the form of reaction videos and testimonials at ChainsawsCheeseburgersAndRockNRoll.com as well a great sample of the show in the form of a pre-recorded Virtual Commencement Speech I recently gave at Keene State College in NH to The Class of 2020. Plus, press links, photos and more. The show will take place virtually.

See also: TheMachineJesseGreen.com

Who is the target audience for this project?

Any grade level, but Middle School may be the best first choice given the need to provide extra attention to the mental well-being of that age group as a result of this pandemic.

What is the cost of participation for attendees (if any)?

\$0

How does the proposed project provide public benefit and contribute to the cultural vitality of the community as a whole?

Our kids need PROOF that ANYTHING in life is possible with enough determination and hard work- now more than ever. In this highly-acclaimed, multi-media presentation, I highlight a wide range of artistic disciplines including drawing, sculpting, music, acting, writing, speaking, comedy, graphic art, media arts, television, the internet and more. Attendees are treated to a rush of awesome and relatable, multi-cultural and pop-culture imagery as a means to remind us that we are all one, with many of the same desires and struggles. Attendees leave with a new sense of confidence and motivation to contribute to society and culture in their own, unique way. In short (as one attendee recently put it): "It makes you want to chase your dreams!"

Please describe the qualification of key artists, humanists, interpretive scientists or organizations involved with leading the cultural component of this project.

I, Dr. "The Machine" Jesse Green am:

- * Highly acclaimed, all-ages Motivational Speaker
- * World-renowned Master Chainsaw Sculptor
- * Star of National Geographic Channel's primetime worldwide TV series, AMERICAN CHAINSAW
- * Honorary Doctor of Arts, Keene State College
- * Formerly The Official Chainsaw Sculptor of Husqvarna USA
- * International commercial lead for ESPN, Carhartt, '47 Brand and more.
- * Former National Emcee/ Showrunner/ Ax Thrower for The Paul Bunyan Lumberjack Show
- * Front-man for Earth's Greatest Cover Band, Fevah Dream
- * Featured in nearly every major press and entertainment industry publication in the country.
- * Author of a forthcoming trilogy book series

If there are any other individuals or organizations that will be involved in the project as planners, partners, or collaborators, please list them below. If applicable, please distinguish between those who have made a firm commitment to the project and those with tentative or potential involvement.

Just me. I am a one-man show.

How are you planning to promote the project to the community and your target audience?

The show will take place virtually during class time, either for one class or for many. However, if it is the wish of the council and the school, it is possible to have up to 2,000 attendees on the secure virtual platform that I intend to use. So, it is also possible to invite the community to attend as well. Advertising would be done through the school (and if allowed) through social media to reach the community as well.

Budget Overview

Project Budget

Projected Expenses	
	Amount
Salaries/Stipends	\$500
Space Rental	\$0
Marketing/Promotion	\$0
Supplies	\$0
Capital Expenditures	\$0
Subtotal	\$500
	Amount
	\$0
	\$0
	\$0
	\$0
	\$0
Subtotal	\$0
Total	\$500
Projected Income	
	Amount
Total Projected Expenses	\$500
Amount Requested from this LCC	\$500
Additional Income	
	Amount
Additional Income	\$0

Other Income	
Description of Funding Source	Amount
	\$0
	\$0
	\$0
	\$0
	\$0
Total	\$0

In-Kind Donations

See a [Sample Budget](#).

Please list any in-kind goods or services that you anticipate receiving for this project (loaned space, donated materials, etc.). While not required, if you would like to include the dollar value of in-kind donations, you may do so here, or in the Project Budget section above.

\$0. N/A

How will you adjust the project if the council cannot fund the entire amount you are requesting? (For example, how will you raise additional funds or scale the programming back?)

I am willing to try and work with the council if full-funding is not available.

If you have applied to other Local Cultural Councils for funding for this specific project, please list the names of those councils below.

Medway, Framingham, Boston, North Andover, Chicopee, Webster, Fitchburg, Uxbridge

Supplemental Materials

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Up to three files may be submitted, if the PDFs are all one page documents. In case it's helpful, here are some sites that allow you to crop/delete pages from a PDF:

[PDFZorro.com](#)

[PDFescape](#)

[DocHub](#)

Supplemental Materials

Click below to upload PDF:

TMJG_FEEDBACK_SHEET.pdf

38.5 KB - 12/10/2020 11:18AM

TMJG_ONE_SHEET.pdf

10.4 MB - 12/10/2020 11:18AM

Total Files: 2

eSignature

Authorized Signature

The signature below is that of the person authorized to testify as to the accuracy of this application and the person who agrees that the required acknowledgment will be given to the Mass Cultural Council and the granting Local Cultural Council, if this application is approved. This person also agrees that reasonable accommodations will be made to ensure that people with disabilities have equal physical and communications access, as defined by state and federal law and as outlined in the LCC Program Regulations and Guidelines.

The signature below affirms that the applicant has reviewed and meets any funding requirements set forth by the Local Cultural Council on its Council Profile.

Final Submission

Please enter your initials below to serve as an authorizing electronic signature

JG

WHAT PEOPLE ARE SAYING ABOUT CHAINSAWS, CHEESEBURGERS AND ROCK N' ROLL:

"Jesse was an incredibly engaging speaker that left our students truly inspired by his life story, his impressive accomplishments, and his strong, empowering messages. The energy and enthusiasm he brought into the room was uplifting, and we are beyond grateful to have heard him speak. He had the students laughing, amazed by his journey, and feeling passionate about pursuing their goals, in which Jesse is living proof that it is possible. He is an awesome speaker, and we are all so pumped to read his books! Thanks so much, Jesse! You rock!!!" Seriously, Jesse, you were amazing! We are so lucky you came to speak today!! I cannot thank you enough! Your work you have done for kids and also veterans is simply heartwarming. Again, we loved having you! You are such a cool guy!! Please let me know if you need anything else at all :)"

-Jan Doyle, Principal, Resiliency Preparatory School, Fall River, MA

"Dr. Green, I just want to offer a personal congratulations and say thank you for the brilliant job you did today. I wanted to experience it live with the graduates and you were just excellent. If you ever need another gig I think commencement speakers is in your future! Be well and thanks again."

-Dr. Melinda Treadwell, President, Keene State College, Keene, NH

"Jesse, I can not thank you enough for speaking with our students yesterday! There were so many highlights:

**The round of spontaneous applause you received from our 4th graders.*

**The energy in the room during your presentation.*

**Seeing your artwork "come to life" through your photos.*

**Finally, your AMAZING and personal interaction with one of our students. I've seen many heartwarming moments in my career as a teacher and as a principal and your exchange with one of our students at the end of your presentation was one of the most touching encounters I have experienced. If you ever get tired of working with chainsaws, I would recommend a career working with children! Thanks again for a memorable day!"*

-Amanda Luizzi, Principal, Burke/ Memorial Elementary School, Medway, MA

"Hull High School seniors were fortunate to hear Jesse's message about setting goals, reaching your dreams, and using failure as a platform for success. Not only was Jesse's upbeat presentation engaging, it fit in perfectly on our seniors' last day of school. Jesse boasted a refreshing style that even our superintendent emulated the following year on teacher back-to-school day. Ultimately, "The Machine" Jesse Green's advice for living a happier life resonates with people of all ages and we look forward to hearing from him again!"

-Karissa Connors, Teacher, Hull High School, Hull, MA

"Hey Jesse, Thank you so much for stopping by PJP. You were a big hit!!! The students were enamored by your presence and truly inspired by your story. Keep being awesome and keep sharing that awesomeness with others. Again thank you."

-David Acerra, Teacher, Paul J. Primavera Jr./Sr. High School, Bellingham, MA

"A massive shout out to Jesse Green for the thoughtful, emotional, and inspirational presentation he gave to my students this afternoon! You are a true renaissance man!"

-Shawn Connors, Teacher, South Shore Charter School, Norwell, MA

"I haven't seen a group of fifth graders so engaged by a speaker in a long time! "The Machine" Jesse Green's presentation was the perfect combination of funny and serious. The overarching message - you can do anything you set your mind to - left our students (and faculty!) feeling truly inspired."

-Elizabeth Burt, Teacher, Mayo Elementary School, Holden, MA

"Hi Jesse, On behalf of the 5th grade team, thanks so much for coming to Mayo Elementary this past Friday. Our students thoroughly enjoyed your engaging stories that documented your journey toward fame as a Chainsaw Wood Sculptor. Your energy and enthusiasm were infectious! Your message---to follow your dreams no matter how hard---was powerful and inspiring, and one that our students will carry with them for years to come. Thanks so much for sharing your tales and for inspiring a new generation to reach for the stars."

-Becca Miller, 5th Grade Teacher, Mayo Elementary School, Holden, MA

"The Machine" Jesse Green's entertaining presentation and wonderful personality had my son, his classmates, and all the teachers completely enthralled. More importantly, Jesse's message is _exactly_ what our children and youth need to hear -- that by combining goals with planning and perseverance, you can overcome obstacles and accomplish your dreams."

-Debbie Femia, Parent Volunteer

"Take this show on the road because it's a winner!"

-Jennifer Olson, Assistant Superintendent, Derby Public Schools, Derby, CT

CHAINSaws, CHEESEBURGERS AND Rock N' Roll

12/29



DR. "THE MACHINE" JESSE GREEN



- * Highly acclaimed, all-ages Motivational Speaker
- * World-renowned Master Chainsaw Sculptor
- * Star of National Geographic Channel's primetime worldwide TV series, AMERICAN CHAINSAW
- * Honorary Doctor of Arts, Keene State College
- * Formerly The Official Chainsaw Sculptor of Husqvarna USA
- * International commercial lead for ESPN, Carhartt, '47 Brand and more.
- * Former National Emcee/ Showrunner/ Ax Thrower for The Paul Bunyan Lumberjack Show
- * Front-man for Earth's Greatest Cover Band, Fevah Dream
- * Featured in nearly every major press and entertainment industry publication in the country.
- * Author of the forthcoming trilogy book series (also titled) CHAINSaws, CHEESEBURGERS AND Rock N' ROLL



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MachineJG@hotmail.com 774-249-2675 TheMachineJesseGreen.com



Congratulations

Your application has been submitted. Assuming a state budget is passed by the end of November, the Local Cultural Council will notify you of your application status between mid-February and mid-March.

NOTE:

Questions? Contact the [MCC help desk](#) or call 617-858-2707. Be sure to click the "Save" button often, before moving between tabs, and before viewing the PDF summary.

Applicant Information

Applicant Name: Plymouth Philharmonic
Orchestra

Mailing Address: PO Box 3174

Address 2:

City: Plymouth

State: MA

Zip: 02061

Phone: 5087468008

Email: h.boyd@plymouthp
hil.org

Website: www.plymouthphil.org

Applicant Type: Non-profit
organization

Contact Person (If different than the applicant)

Name: Heidi Boyd, Director of
Philanthropy

Address: PO Box 3174

Address 2:

City: Plymouth

State: MA

Zip: 02061

Phone: 5082546342**Email:** h.boyd@plymouth
phil.org

Project Information

Grant Type: Standard Application**Application ID:** 42836**Status:** Submitted**Project Name:** Connections**Council:** Duxbury Cultural Council**Project Discipline:** Music**When will the project take place?:** October 2020 - May 2021**Where will the project take place?:** Virtually**Estimated number of people served:** 10000**Does this project serve primarily schoolchildren (grades pre-K to 12)?**

No

Project Overview

We recommend that you develop your narrative in word processing software and then copy and paste it into the boxes below.

Summarize the proposed project.

Facing the prospect of an entirely-canceled concert season due to the pandemic, the Plymouth Philharmonic has created Connections, a digital magazine distributed electronically for free to ticket buyers, patrons, donors, and the community at large. The magazine includes interactive, educational content; interviews with musicians, conductor Steven Karidoyanes, and Executive Director Kim Corben; and a platform for local businesses to promote their products and services to a captive audience of potential customers in this down economy. The Phil has distributed two issues (October and November 2020) and intends to create four more for a total of six issues.

Who is the target audience for this project?

Drawing from the Phil's base of supporters across the South Shore, the target audience is music enthusiasts looking for educational and inspirational content during this unusually quiet concert season.

What is the cost of participation for attendees (if any)?

There is no cost for participants, as the magazine is free and available online.

How does the proposed project provide public benefit and contribute to the cultural vitality of the community as a whole?

The Phil is proud to be an anchor of the Plymouth Bay Cultural District, typically bringing thousands of visitors to downtown Plymouth six times each season for live concert performances. As we await Phase 4 of the Governor's reopening plan due to the pandemic, the Phil recognizes the community's need for connection, engagement, and inspiration. The Connections magazine will not replace the in-person social experience of a concert, but does offer patrons near and far a way to recreate the educational and engaging experience that so many crave in this year of separation, and it does so in a way that draws attention to the individual stories of the musicians, artists, and small businesses who make the South Shore a vital place to live.

Please describe the qualification of key artists, humanists, interpretive scientists or organizations involved with leading the cultural component of this project.

As a conductor, composer and broadcaster, Boston native Steven Karidoyanes brings a wealth of musical experiences to the podium. Continually praised for the level of distinction to which he has brought the Phil, one reviewer said, "The performance by the Plymouth Philharmonic . . . was excellent" and "the program was so lively that it proved impossible to sneak away..." (Richard Dyer, Boston Globe, October 8, 2004). Mr. Karidoyanes provides educational content and personalized behind-the-scenes stories to the magazine, connecting music enthusiasts to the conductor of the ensemble in an informal and authentic way. He also provides an interactive "Name That Tune" feature in partnership with 95.7 WATD radio, clickable through the magazine.

If there are any other individuals or organizations that will be involved in the project as planners, partners, or collaborators, please list them below. If applicable, please distinguish between those who have made a firm commitment to the project and those with tentative or potential involvement.

Holly Wenger, Marketing Manager
Kim Corben, Executive Director
Powderhorn Press, design

How are you planning to promote the project to the community and your target audience?

The Phil distributes the issues by email to 9,000 email subscribers. The magazine is also posted on the Phil's website, and is shared on the organization's Facebook page to encourage more organic sharing online.

Budget Overview

Project Budget

Projected Expenses	
	Amount
Salaries/Stipends	\$4,552
Space Rental	\$0
Marketing/Promotion	\$0
Supplies	\$0
Capital Expenditures	\$0
Subtotal	\$4,552
	Amount
	\$0
	\$0
	\$0
	\$0
	\$0
Subtotal	\$0
Total	\$4,552
Projected Income	
	Amount
Total Projected Expenses	\$4,552
Amount Requested from this LCC	\$500
Additional Income	
	Amount
Additional Income	\$4,052
Other Income	

Description of Funding Source	Amount
Advertising sales	\$3,000
Other LCCs	\$1,052
	\$0
	\$0
	\$0
Total	\$4,052

In-Kind Donations

See a [Sample Budget](#).

Please list any in-kind goods or services that you anticipate receiving for this project (loaned space, donated materials, etc.). While not required, if you would like to include the dollar value of in-kind donations, you may do so here, or in the Project Budget section above.

How will you adjust the project if the council cannot fund the entire amount you are requesting? (For example, how will you raise additional funds or scale the programming back?)

We will pursue additional advertising revenue from local small businesses looking to reach a captive audience of music enthusiasts and Phil supporters.

If you have applied to other Local Cultural Councils for funding for this specific project, please list the names of those councils below.

Plymouth, Plympton, Carver

Supplemental Materials

Supplemental materials are limited to a total of three (3) printed pages. All pages must be in PDF file format.

Please [visit the website of the council](#) to which you are applying to learn if supplemental materials are required. This information will be listed under their Council Priorities tab. It is not necessary to upload supplemental materials unless they are required by the council.

Up to three files may be submitted, if the PDFs are all one page documents. In case it's helpful, here are some sites that allow you to crop/delete pages from a PDF:

[PDFZorro.com](#)

[PDFescape](#)

[DocHub](#)

Supplemental Materials

Click below to upload PDF:

eSignature

Authorized Signature

The signature below is that of the person authorized to testify as to the accuracy of this application and the person who agrees that the required acknowledgment will be given to the Mass Cultural Council and the granting Local Cultural Council, if this application is approved. This person also agrees that reasonable accommodations will be made to ensure that people with disabilities have equal physical and communications access, as defined by state and federal law and as outlined in the LCC Program Regulations and Guidelines.

The signature below affirms that the applicant has reviewed and meets any funding requirements set forth by the Local Cultural Council on its Council Profile.

Final Submission

Please enter your initials below to serve as an authorizing electronic signature

HB

Congratulations

Your application has been submitted. Assuming a state budget is passed by the end of November, the Local Cultural Council will notify you of your application status between mid-February and mid-March.

NOTE:

Questions? Contact the [MCC help desk](#) or call 617-858-2707. Be sure to click the "Save" button often, before moving between tabs, and before viewing the PDF summary.

Applicant Information

Applicant Name: Fuller Craft
Museum

Mailing Address: 455 Oak Street

Address 2:

City: Brockton

State: MA

Zip: 02301

Phone: 5085886000

Email: mfrancisco@fullercraft.org

Website:

Applicant Type: Non-profit organization

Contact Person (If different than the applicant)

Name: Nela Francisco

Address: 455 Oak Street

Address 2:

City: Brockton

State: MA

Zip: 02301

Phone: 5085886000

Email: mfrancisco@fullercraft.org

Project Information

Grant Type: Standard Application**Application ID:** 42516**Status:** Submitted**Project Name:** SENSEation Days**Council:** Duxbury Cultural Council**Project Discipline:** Multidisciplinary**When will the project take place?:** Winter and Spring school vacation**Where will the project take place?:** Fuller Craft Museum**Estimated number of people served:** 600**Does this project serve primarily schoolchildren (grades pre-K to 12)?**

Yes

If yes, where does the project take place?

After/Out-of-School

Total Number of Youth Served: 400

Project Overview

We recommend that you develop your narrative in word processing software and then copy and paste it into the boxes below.

Summarize the proposed project.

Offered during winter and spring public school vacations, SENSEation Days offer visitors guided tours of Fuller exhibitions led by trained educators, up-close artist demonstrations, and hands-on craft activities in the Museum's studios. As New England's only museum of contemporary craft, we celebrate the importance of creating a welcoming environment for visitors of all ages and backgrounds to experience and to be inspired by craft. During SENSEation Days both kids and adults meet and learn from professional artists while watching them work. Then, they have the opportunity to create craft through guided, artist-led projects. This fun, friendly atmosphere encourages a positive experience with art and museum-going, encouraging future visits by new and diverse audiences.

Who is the target audience for this project?

Our target audience includes: individuals and families living and working in the Greater Brockton area, Plymouth/Bristol/Norfolk counties, and throughout the region.

What is the cost of participation for attendees (if any)?

There is no cost to participate in any SENSEation Day activities. Admission is free to all.

How does the proposed project provide public benefit and contribute to the cultural vitality of the community as a whole?

Interactive family events such as SENSEation Days present the arts as a fun and appealing leisure time activity. For many of our families, this is their first venture into an art museum with their children. SENSEation Days reinforce the concept of the arts as something not only accessible, but enriching and worthwhile as a shared family activity. Participation in the arts supports the development of critical thinking skills and fosters creativity, both of which are essential to vibrant, engaged communities.

Please describe the qualification of key artists, humanists, interpretive scientists or organizations involved with leading the cultural component of this project.

Fuller Craft Museum, established in 1969, is accredited by the American Association of Museums and is one of just seven museums in the country with a focus on contemporary craft. While growing its national reach, the Museum has strengthened its commitment to surrounding South Shore and Greater Boston communities. The Museum attracts a diverse audience of about 20,000 visitors a year. We also provide after-school and out-of-school programs, tours, lectures, and workshops.

If there are any other individuals or organizations that will be involved in the project as planners, partners, or collaborators, please list them below. If applicable, please distinguish between those who have made a firm commitment to the project and those with tentative or potential involvement.

N/A

How are you planning to promote the project to the community and your target audience?

Fuller Craft utilizes print, digital, and radio media to reach audiences. We also advertise in local print, online calendars, the Museum newsletter and e-blasts (16,000 subscribers), the Museum website, Facebook, Twitter, YouTube, and Instagram.

Budget Overview

Project Budget

Projected Expenses	
	Amount
Salaries/Stipends	\$2,500
Space Rental	\$0
Marketing/Promotion	\$500
Supplies	\$850
Capital Expenditures	\$0
Subtotal	\$3,850
	Amount
	\$0
	\$0
	\$0
	\$0
	\$0
Subtotal	\$0
Total	\$3,850
Projected Income	
	Amount
Total Projected Expenses	\$3,850
Amount Requested from this LCC	\$350
Additional Income	
	Amount
Additional Income	\$3,500
Other Income	

Description of Funding Source	Amount
Funding from additional LLC's	\$3,500
	\$0
	\$0
	\$0
	\$0
Total	\$3,500

In-Kind Donations

See a [Sample Budget](#).

Please list any in-kind goods or services that you anticipate receiving for this project (loaned space, donated materials, etc.). While not required, if you would like to include the dollar value of in-kind donations, you may do so here, or in the Project Budget section above.

N/A

How will you adjust the project if the council cannot fund the entire amount you are requesting? (For example, how will you raise additional funds or scale the programming back?)

We will solicit additional funding from other donor sources until funds are met.

If you have applied to other Local Cultural Councils for funding for this specific project, please list the names of those councils below.

All Local Cultural Councils in our audience area: Plymouth/Bristol/Norfolk counties.

Supplemental Materials

Supplemental materials are limited to a total of three (3) printed pages. All pages must be in PDF file format.

Please [visit the website of the council](#) to which you are applying to learn if supplemental materials are required. This information will be listed under their Council Priorities tab. It is not necessary to upload supplemental materials unless they are required by the council.

Up to three files may be submitted, if the PDFs are all one page documents. In case it's helpful, here are some sites that allow you to crop/delete pages from a PDF:

[PDFZorro.com](#)

[PDFescape](#)

[DocHub](#)

Supplemental Materials

Click below to upload PDF:

eSignature

Authorized Signature

The signature below is that of the person authorized to testify as to the accuracy of this application and the person who agrees that the required acknowledgment will be given to the Mass Cultural Council and the granting Local Cultural Council, if this application is approved. This person also agrees that reasonable accommodations will be made to ensure that people with disabilities have equal physical and communications access, as defined by state and federal law and as outlined in the LCC Program Regulations and Guidelines.

The signature below affirms that the applicant has reviewed and meets any funding requirements set forth by the Local Cultural Council on its Council Profile.

Final Submission

Please enter your initials below to serve as an authorizing electronic signature

NF

Congratulations

Your application has been submitted. Assuming a state budget is passed by the end of November, the Local Cultural Council will notify you of your application status between mid-February and mid-March.

NOTE:

Questions? Contact the [MCC help desk](#) or call 617-858-2707. Be sure to click the "Save" button often, before moving between tabs, and before viewing the PDF summary.

Applicant Information

Applicant Name: Angela Sinnott

Mailing Address: 10 Mayflower Street

Address 2:

City: Duxbury

State: MA

Zip: 02332

Phone: 781-934-5774

Email: angelasinnott@duxburyc
a.com

Website: duxburyseniorcente
r.org

Applicant Type: Non-profit organization

Contact Person (If different than the applicant)

Name: Angela Sinnott

Address: 10 Mayflower Street

Address 2:

City: Duxbury

State: MA

Zip: 02332

Phone: 7819345774

Email: angelasinnott@duxburyc
coa.com

Project Information

Grant Type: Standard Application**Application ID:** 41012**Status:** Submitted**Project Name:** South Shore's Natural History**Council:** Duxbury Cultural Council**Project Discipline:** Multidisciplinary**When will the project take place?:** Spring 2021**Where will the project take place?:** Virtually/Zoom**Estimated number of people served:** 120**Does this project serve primarily schoolchildren (grades pre-K to 12)?**

No

Project Overview

We recommend that you develop your narrative in word processing software and then copy and paste it into the boxes below.

Summarize the proposed project.

Natural history plays a vital role in our understanding of biodiversity, population genetics and the environmental impacts of climate change and pesticide use. Participants learn all this while being engaged and entertained by the instructor. Experiencing nature can also be very therapeutic for those who need to take a step back from the stressors of daily life. Based on the success and appreciation of last year's series, this year we plan to offer a series of 3 new programs. We will plan to offer these programs on Zoom unless there are major changes that allow us to host larger gatherings in our building. The proposed series will focus on the rich natural resource that is right at our doorstep, the beach. Programs may include "Beach Stones of Duxbury Beach", "The Beach's Mollusks, Crabs and other Delights", "Sea Glass from the Beach".

Who is the target audience for this project?

The target audience is primarily our Duxbury senior community. However, being virtual has allowed us to open our doors to a wider audience. We attract participants from other south shore communities and people of all ages.

What is the cost of participation for attendees (if any)?

There will be no cost for this program.

How does the proposed project provide public benefit and contribute to the cultural vitality of the community as a whole?

The program will be educational and will feature our local South Shore natural resources. This education will lead to greater awareness and appreciation for these natural resources, and will provide an opportunity for the participants to enjoy the resource (beach) from the comfort of their home. For many a walk on the beach is no longer possible. These programs will provide the virtual sights and sounds of the South Shore beaches.

Please describe the qualification of key artists, humanists, interpretive scientists or organizations involved with leading the cultural component of this project.

The educator for this series of nature programs is Judy Macioci. Judy is a retired science educator and south shore native. She is currently a teacher/naturalist who presents programs on Natural History throughout the South Shore.

If there are any other individuals or organizations that will be involved in the project as planners, partners, or collaborators, please list them below. If applicable, please distinguish between those who have made a firm commitment to the project and those with tentative or potential involvement.

How are you planning to promote the project to the community and your target audience?

This program series will be promoted in our monthly newsletter (2000 mailed monthly), in our local newspaper and in a wide array of social media posts. Since we attracted over 80 unduplicated participants to the 2020 series we will also reach out to those same participants to promote the new series. Participants can register to attend one or more of the programs.

Budget Overview

Project Budget

Projected Expenses	
	Amount
Salaries/Stipends	\$450
Space Rental	\$0
Marketing/Promotion	\$25
Supplies	\$0
Capital Expenditures	\$0
Subtotal	\$475
	Amount
	\$0
	\$0
	\$0
	\$0
	\$0
Subtotal	\$0
Total	\$475
Projected Income	
	Amount
Total Projected Expenses	\$475
Amount Requested from this LCC	\$450
Additional Income	
	Amount
Additional Income	\$25
Other Income	

Description of Funding Source	Amount
Duxbury COA Program Budget	\$25
	\$0
	\$0
	\$0
	\$0
Total	\$25

In-Kind Donations

See a [Sample Budget](#).

Please list any in-kind goods or services that you anticipate receiving for this project (loaned space, donated materials, etc.). While not required, if you would like to include the dollar value of in-kind donations, you may do so here, or in the Project Budget section above.

The Senior Center will set up the Zoom meeting and do all registration, confirmation and reminders. A Zoom Business Subscription is \$1400 annually. If we can meet in person the Senior Center will provide an in-kind donation of space (space rental \$900 for 3 dates).

How will you adjust the project if the council cannot fund the entire amount you are requesting? (For example, how will you raise additional funds or scale the programming back?)

Given the popularity of the initial series and the demand for more natural history programming we would hope that participants would be able to pay a modest fee to attend. The fee would be calculated to simply cover the salary of the presenter.

If you have applied to other Local Cultural Councils for funding for this specific project, please list the names of those councils below.

Supplemental Materials

Supplemental materials are limited to a total of three (3) printed pages. All pages must be in PDF file format.

Please [visit the website of the council](#) to which you are applying to learn if supplemental materials are required. This information will be listed under their Council Priorities tab. It is not necessary to upload supplemental materials unless they are required by the council.

Up to three files may be submitted, if the PDFs are all one page documents. In case it's helpful, here are some sites that allow you to crop/delete pages from a PDF:

[PDFZorro.com](#)

[PDFescape](#)

[DocHub](#)

Supplemental Materials

Click below to upload PDF:

eSignature

Authorized Signature

The signature below is that of the person authorized to testify as to the accuracy of this application and the person who agrees that the required acknowledgment will be given to the Mass Cultural Council and the granting Local Cultural Council, if this application is approved. This person also agrees that reasonable accommodations will be made to ensure that people with disabilities have equal physical and communications access, as defined by state and federal law and as outlined in the LCC Program Regulations and Guidelines.

The signature below affirms that the applicant has reviewed and meets any funding requirements set forth by the Local Cultural Council on its Council Profile.

Final Submission

Please enter your initials below to serve as an authorizing electronic signature

AJS

Congratulations

Your application has been submitted. The Local Cultural Council will notify you of your application status by January 30.

NOTE:

Questions? Contact the [MCC help desk](#) or call 617-858-2707. Be sure to click the "Save" button often, before moving between tabs, and before viewing the PDF summary.

Applicant Information

Applicant Name: Duxbury Free Library

Mailing Address: 77 Alden Street

Address 2:

City: Duxbury

State: MA

Zip: 02332

Phone: 7819342721

Email: mantosh@ocln.org

Website:

Applicant Type: Public school, library, or other municipal agency

Contact Person (If different than the applicant)

Name: Marissa Antosh

Address: 77 Alden Street

Address 2:

City: Duxbury

State: MA

Zip: 02332

Phone: 7819342721

Email: mantosh@ocln.org

Project Information

Grant Type: Standard Application**Application ID:** 40837**Status:** Submitted**Project Name:** Wingmasters - The World of Owls**Council:** Duxbury Cultural Council**Project Discipline:** Science**When will the project take place?:** Wednesday, August 4**Where will the project take place?:** Duxbury Free Library**Estimated number of people served:** 60**Does this project serve primarily schoolchildren (grades pre-K to 12)?**

Yes

If yes, where does the project take place?

After/Out-of-School

Total Number of Youth Served: 60

Project Overview

We recommend that you develop your narrative in word processing software and then copy and paste it into the boxes below.

Summarize the proposed project.

Owls are probably more misunderstood than any other kind of bird. These are hunting birds, yet their sharp beaks and talons are partly hidden under feathers. Owls have more and softer feathers than other birds, and this unique plumage gives them a plump, rounded look. Add an upright posture and huge eyes set in front like ours, and you have what looks irresistibly like a small, bemused person wearing a fur coat. In reality, owls are superbly adapted nocturnal hunters. This program shows how owls use their specialized powers of sight, hearing and flight to survive and thrive. A wealth of fact and folklore about these masters of the night explains the natural and unnatural history of owls. A variety of live North American owls provides the focus for this presentation.

Who is the target audience for this project?

Children ages 7 and up and their caregiver(s)

What is the cost of participation for attendees (if any)?

No cost to attendees

How does the proposed project provide public benefit and contribute to the cultural vitality of the community as a whole?

Learning about the natural world, especially parts of it one doesn't often see up close, contributes to a sense of wonder and a feeling of stewardship for this land we inhabit along with other creatures. Owls are an important part of our ecosystem and the Library hopes to inform and entertain with this program. It also ties in with the 2021 Summer Reading theme "Tails and Tales."

Please describe the qualification of key artists, humanists, interpretive scientists or organizations involved with leading the cultural component of this project.

Julie Anne Collier and Jim Parks are both licensed raptor rehabilitators based in Massachusetts. Together they care for injured birds of prey. Most of the birds they rehabilitate can ultimately be released back into the wild, but in some cases the birds are left permanently handicapped. Julie and Jim are further licensed to provide a home for these non-releasable raptors, and to use them for educational programs. Since 1994 WINGMASTERS has presented over 5000 programs at schools, libraries and museums throughout New England.

If there are any other individuals or organizations that will be involved in the project as planners, partners, or collaborators, please list them below. If applicable, please distinguish between those who have made a firm commitment to the project and those with tentative or potential involvement.

N/A

How are you planning to promote the project to the community and your target audience?

We will promote this program to the local schools in town through summer reading visits. We will also promote via our social media channels, the Duxbury Clipper, and the children's library newsletter.

Budget Overview

Project Budget

Projected Expenses	
	Amount
Salaries/Stipends	\$425
Space Rental	\$0
Marketing/Promotion	\$0
Supplies	\$0
Capital Expenditures	\$0
Subtotal	\$425
	Amount
	\$0
	\$0
	\$0
	\$0
	\$0
Subtotal	\$0
Total	\$425
Projected Income	
	Amount
Total Projected Expenses	\$425
Amount Requested from this LCC	\$425
Additional Income	
	Amount
Additional Income	\$0
Other Income	

Description of Funding Source	Amount
	\$0
	\$0
	\$0
	\$0
	\$0
Total	\$0

In-Kind Donations

See a [Sample Budget](#).

Please list any in-kind goods or services that you anticipate receiving for this project (loaned space, donated materials, etc.). While not required, if you would like to include the dollar value of in-kind donations, you may do so here, or in the Project Budget section above.

How will you adjust the project if the council cannot fund the entire amount you are requesting? (For example, how will you raise additional funds or scale the programming back?)

If the LCC cannot fund the entire program, we will ask for funds from the Friends of the Library.

If you have applied to other Local Cultural Councils for funding for this specific project, please list the names of those councils below.

N/A

Supplemental Materials

Supplemental materials are limited to a total of three (3) printed pages. All pages must be in PDF file format.

Please [visit the website of the council](#) to which you are applying to learn if supplemental materials are required. This information will be listed under their Council Priorities tab. It is not necessary to upload supplemental materials unless they are required by the council.

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[PDFZorro.com](#)

[PDFescape](#)

[DocHub](#)

Supplemental Materials

Click below to upload PDF:

eSignature

Authorized Signature

The signature below is that of the person authorized to testify as to the accuracy of this application and the person who agrees that the required acknowledgment will be given to the Mass Cultural Council and the granting Local Cultural Council, if this application is approved. This person also agrees that reasonable accommodations will be made to ensure that people with disabilities have equal physical and communications access, as defined by state and federal law and as outlined in the LCC Program Regulations and Guidelines.

The signature below affirms that the applicant has reviewed and meets any funding requirements set forth by the Local Cultural Council on its Council Profile.

Final Submission

Please enter your initials below to serve as an authorizing electronic signature

MJA

Congratulations

Your application has been submitted. The Local Cultural Council will notify you of your application status by January 30.

NOTE:

Questions? Contact the [MCC help desk](#) or call 617-858-2707. Be sure to click the "Save" button often, before moving between tabs, and before viewing the PDF summary.

Applicant Information

Applicant Name: Alden Kindred of America

Mailing Address: PO Box 2754

Address 2: 105 Alden Street

City: Duxbury

State: MA

Zip: 02331

Phone: 781-934-9092

Email: dmobed@alden.org

Website: www.alden.org

Applicant Type: Non-profit organization

Contact Person (If different than the applicant)

Name: Desiree Mobed

Address: PO Box 2754

Address 2: 105 Alden Street

City: Duxbury

State: MA

Zip: 02331

Phone: 781-934-9092

Email: dmobed@alden.org

Project Information

Grant Type: Standard Application

Application ID: 40706

Status: Submitted

Project Name: Bringing History to Life at Alden House Historic Site

Council: Duxbury Cultural Council

Project Discipline: Humanities

When will the project take place?: 2021

Where will the project take place?: Alden House Historic Site

Estimated number of people served: 500

Does this project serve primarily schoolchildren (grades pre-K to 12)?

No

Project Overview

We recommend that you develop your narrative in word processing software and then copy and paste it into the boxes below.

Summarize the proposed project.

The Alden Kindred of America, Inc., respectfully requests funding to support two dynamic history presentations at Alden House Historic Site during the 2021 museum season. These programs will offer engaging and educational experiences that will help stimulate the imagination of visitors of all ages while inspiring exploration and appreciation for the past. The first is an in-person program about the life of women in the Native American Wampanoag culture, presented by a contemporary Indigenous museum educator from Plimoth Plantation. This program will include a talk and a hands-on activity for children. The second program will be offered online, highlighting 17th century foodways, in honor of the 400th anniversary of the "First Thanksgiving" celebration in 2021. The talk will be presented by food historian Paula Marcoux and will be broadcast as a webinar through Zoom.

Who is the target audience for this project?

Offered by subject matter experts, these programs have multi-generational appeal and are designed to attract a wide variety of interests within the Duxbury community to inspire visitors to connect with the town's early history and heritage.

What is the cost of participation for attendees (if any)?

These programs will be offered at no charge if funding is secured to cover presenter fees.

How does the proposed project provide public benefit and contribute to the cultural vitality of the community as a whole?

Alden House Historic Site's "Bringing History to Life" programs offer the community the opportunity to explore its 17th century heritage through engaging and educational programs that also build awareness for one of the town's major cultural assets, its only National Historic Landmark and surviving Pilgrim family homestead. The Wampanoag program will be presented in-person and is geared to families to showcase this important history. The program will also help connect visitors to the new archaeology exhibit of artifacts uncovered from the Alden's 17th century homesite that includes Native American pieces. The virtual talk on historic foodways will extend the reach of this popular topic to those not able to attend in-person events.

Please describe the qualification of key artists, humanists, interpretive scientists or organizations involved with leading the cultural component of this project.

"People of the Dawn" will be presented by one of Plimoth Plantation's contemporary Indigenous museum educators who will explore the daily life of Wampanoag women in the 17th century through a 45-minute talk followed by a hands-on activity. The program is geared for youth and adult audiences and will be offered in-person during the 2021 museum season at Alden House Historic Site. Paula Marcoux is a recognized food historian who consults with museums, film producers, publishers, and individuals. Author of the book "Cooking with Fire," she is also editor of "Edible South Shore & South Coast," co-founder and director of Plymouth CRAFT.

If there are any other individuals or organizations that will be involved in the project as planners, partners, or collaborators, please list them below. If applicable, please distinguish between those who have made a firm commitment to the project and those with tentative or potential involvement.

n/a

How are you planning to promote the project to the community and your target audience?

AKA will promote these programs through local media, on its website and through social media. AKA also records all virtual programs and posts them on its website to benefit history enthusiasts not able to attend the event and for those who would like to share the program with others. As an example, this past year's talk on the fur trade with Native Americans by author Eric Jay Dolan, funded by the Duxbury Cultural Council, is available for viewers on the Alden website.

Budget Overview

Project Budget

Projected Expenses	
	Amount
Salaries/Stipends	\$800
Space Rental	\$0
Marketing/Promotion	\$100
Supplies	\$50
Capital Expenditures	\$0
Subtotal	\$950
	Amount
Alden staff to coordinate programs	\$100
	\$0
	\$0
	\$0
	\$0
Subtotal	\$100
Total	\$1,050
Projected Income	
	Amount
Total Projected Expenses	\$1,050
Amount Requested from this LCC	\$500
Additional Income	
	Amount
Additional Income	\$550

Other Income	
Description of Funding Source	Amount
Pending request to the Rockwell Foundation	\$400
Alden Kindred	\$150
	\$0
	\$0
	\$0
Total	\$550

In-Kind Donations

See a [Sample Budget](#).

Please list any in-kind goods or services that you anticipate receiving for this project (loaned space, donated materials, etc.). While not required, if you would like to include the dollar value of in-kind donations, you may do so here, or in the Project Budget section above.

The Alden Kindred will be broadcasting the historic foodways talk through its Zoom webinar account, as an in-kind donation. (\$140 per month webinar fee).

How will you adjust the project if the council cannot fund the entire amount you are requesting? (For example, how will you raise additional funds or scale the programming back?)

The Alden Kindred has applied for additional program support from the Rockwell Foundation. If needed to cover costs, AKA will charge admission/program fees to support these events.

If you have applied to other Local Cultural Councils for funding for this specific project, please list the names of those councils below.

N/A

Supplemental Materials

Supplemental materials are limited to a total of three (3) printed pages. All pages must be in PDF file format.

Please [visit the website of the council](#) to which you are applying to learn if supplemental materials are required. This information will be listed under their Council Priorities tab. It is not necessary to upload supplemental materials unless they are required by the council.

Up to three files may be submitted, if the PDFs are all one page documents. In case it's helpful, here are some sites that allow you to crop/delete pages from a PDF:

[PDFZorro.com](#)

[PDFescape](#)

[DocHub](#)

Supplemental Materials

Click below to upload PDF:

Paula_Marcoux.pdf

222.8 KB - 11/02/2020 8:33AM

Total Files: 1

eSignature

Authorized Signature

The signature below is that of the person authorized to testify as to the accuracy of this application and the person who agrees that the required acknowledgment will be given to the Mass Cultural Council and the granting Local Cultural Council, if this application is approved. This person also agrees that reasonable accommodations will be made to ensure that people with disabilities have equal physical and communications access, as defined by state and federal law and as outlined in the LCC Program Regulations and Guidelines.

The signature below affirms that the applicant has reviewed and meets any funding requirements set forth by the Local Cultural Council on its Council Profile.

Final Submission

Please enter your initials below to serve as an authorizing electronic signature

DEM

[HOME](#)[RECIPES](#)[WRITING](#)[ABOUT](#)[CONTACT](#)

PAULA MARCOUX

WRITER
SPEAKER
CONSULTANT
TEACHER



Photo credit: Sandra van Dusen

I'm a food historian who consults with museums, film producers, publishers, and individuals.

My training is in archaeology and cooking, and I enjoy applying the knowledge of past cooks and artisans to today's food experience.

My work is exploring bygone pathways of food history and culture, through building, experimenting, playing, and eating.

Congratulations

Your application has been submitted. The Local Cultural Council will notify you of your application status by January 30.

NOTE:

Questions? Contact the [MCC help desk](#) or call 617-858-2707. Be sure to click the "Save" button often, before moving between tabs, and before viewing the PDF summary.

Applicant Information

Applicant Name: MUSIC
Dance.edu

Mailing Address: P O Box 212

Address 2:

City: Randolph

State: MA

Zip: 02368

Phone: 6174296241

Email: musicdance.edu@gmail.com

Website: NA

Applicant Type: Non-profit organization

Contact Person (If different than the applicant)

Name:

Address:

Address 2:

City:

State:

Zip:

Phone:

Email:

Project Information

Grant Type:	Standard Application	Application ID:	39545
Status:	Submitted	Project Name:	Hip Hop Dance Chair Exercise for Seniors!
Council:	Duxbury Cultural Council	Project Discipline:	Dance
When will the project take place?:	around Black History Month	Where will the project take place?:	The Village at Duxbury
Estimated number of people served:	80		

Does this project serve primarily schoolchildren (grades pre-K to 12)?

No

Project Overview

We recommend that you develop your narrative in word processing software and then copy and paste it into the boxes below.

Summarize the proposed project.

Hip Hop Dance Chair Exercise for Seniors!

This exercise class is (1) hour. Elders do a complete chair, dance, warm-up and hip hop class that begins and ends in the chairs. We travel through time on the "Soul Train" and chair dance to clean cut hip hop and R & B songs. We use creative props such as smiley faces, the drums, and the African maracas to help make our soul train journey come to life. Senior participants will leave feeling more limber.

"All Aboard the Hip Hop Soul Train Exercise Express"

Who is the target audience for this project?

Senior citizens from Duxbury, Ma.

What is the cost of participation for attendees (if any)?

The class will be offered free to community seniors.

How does the proposed project provide public benefit and contribute to the cultural vitality of the community as a whole?

The study of culture, wellness, and music appreciation crosses community color lines and boundaries. Each community can benefit from multi-cultural arts programming. This exercise class is an opportunity to look at hip hop from a world view involved in wellness. This class is especially designed for seniors. There is some evidence that physical activity can slow down the decline of cognitive disabilities and may improve a demented patients' quality of life. It has also been suggested that physical activity is a preventative health measure and may improve cognitive function in daily activities, and balance mental health.

Please describe the qualification of key artists, humanists, interpretive scientists or organizations involved with leading the cultural component of this project.

About the Instructor:

Rondae Drafts is the former Director of a hip hop dance company in Massachusetts. Professor Drafts has also instructed hip hop dance at MIT where one of the students was wheelchair bound. This was one of the inspirations for this class.

The current Executive Director of MUSIC Dance.edu., Rondae is a Ph.D.abd researching hip-hop's cultural impact. She is a Pittsburgh, Pennsylvania native, that graduated from The Pennsylvania State University with a Bachelor of Arts degree in Speech Communication, she later moved to Massachusetts and received a Masters Degree in Education from Cambridge College.

If there are any other individuals or organizations that will be involved in the project as planners, partners, or collaborators, please list them below. If applicable, please distinguish between those who have made a firm commitment to the project and those with tentative or potential involvement.

Community Partnership agreement:

The Village At Duxbury 290 Kingstown Way Duxbury, Ma 02332 ATTN: Karin Mooney, Fitness Director 781 679 5033

How are you planning to promote the project to the community and your target audience?

The community partner for this class will be responsible for promotion by inviting the area seniors. Our partner must coordinate the venue by securing the space. On the day of the class, they must also post the LCC acknowledgment sign in the assigned class space. Finally, our MUSIC Dance.edu parent committee requests that each partner host complete a project evaluation.

Budget Overview

Project Budget

Projected Expenses	
	Amount
Salaries/Stipends	\$380
Space Rental	\$0
Marketing/Promotion	\$0
Supplies	\$0
Capital Expenditures	\$0
Subtotal	\$380
	Amount
0	\$0
0	\$0
0	\$0
0	\$0
0	\$0
Subtotal	\$0
Total	\$380
Projected Income	
	Amount
Total Projected Expenses	\$380
Amount Requested from this LCC	\$280
Additional Income	
	Amount
Additional Income	\$100

Other Income	
Description of Funding Source	Amount
MUSIC Dance Parent committee	\$100
0	\$0
0	\$0
0	\$0
0	\$0
Total	\$100

In-Kind Donations

See a [Sample Budget](#).

Please list any in-kind goods or services that you anticipate receiving for this project (loaned space, donated materials, etc.). While not required, if you would like to include the dollar value of in-kind donations, you may do so here, or in the Project Budget section above.

NA

How will you adjust the project if the council cannot fund the entire amount you are requesting? (For example, how will you raise additional funds or scale the programming back?)

We will approach our parent committee for additional funding if necessary.

If you have applied to other Local Cultural Councils for funding for this specific project, please list the names of those councils below.

Palmer, Abington, Norton, Athol, North Brookfield, North Andover, Monson, Methuen, Middleboro, Billerica, Blackstone, Braintree, Bridgewater, Burlington, Charlton, Chicopee, Dighton, Duxbury, Harwich, Fitchburg, Hopkinton, Lawrence, and Lee.

Supplemental Materials

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[PDFZorro.com](#)

[PDFescape](#)

[DocHub](#)

Supplemental Materials

Click below to upload PDF:

lcc2020_att_USE_pdf__2020.pdf

126 KB - 10/09/2020 12:14PM

Total Files: 1

eSignature

Authorized Signature

The signature below is that of the person authorized to testify as to the accuracy of this application and the person who agrees that the required acknowledgment will be given to the Mass Cultural Council and the granting Local Cultural Council, if this application is approved. This person also agrees that reasonable accommodations will be made to ensure that people with disabilities have equal physical and communications access, as defined by state and federal law and as outlined in the LCC Program Regulations and Guidelines.

The signature below affirms that the applicant has reviewed and meets any funding requirements set forth by the Local Cultural Council on its Council Profile.

Final Submission

Please enter your initials below to serve as an authorizing electronic signature

RD

Local Cultural Council

Program References and *Key Artist credentials*

Rondae Drafts, Ph.D.abd
 Randolph, Massachusetts 02368
 (617) 429 – 2507
Rondaedrafts@yahoo.com

Proven executive director with expertise in program leadership, development and management. **Effective** fund-raiser. Motivator, writer and **committed** educator.

Founder and **Executive Director**, MUSIC Dance.edu. Randolph, Ma. December 2011 to present.

Operational Responsibilities

*Establish organizational direction and goals in support of the direction/vision
 *Recruit, hire, train and supervise program staff and volunteers*Direct all fundraising efforts and events*Network with and outreach to other organizations

Creative Responsibilities

*Direct music ensemble and lessons: Trumpet, flute, clarinet, trombone, saxophone, bells, and drums. Choreograph and teach dance routines to teachers, staff and students*Develop and coordinate student activities, events and performances*Book performances*Supervise Elementary School music education program*Coordinate *Disney Performing Arts Workshop* July 2015.

Founder and **Executive Director**, PROJECT CONCERN. Quincy, Ma. July 1989 to December 2007.

Operational Responsibilities

*Establish organizational direction. *Recruit, hire, train and supervise program staff and volunteers*Direct all fundraising efforts and events*Network with and outreach to other organizations

Creative Responsibilities

*Choreograph and teach dance routines to teachers, staff and students*Develop and coordinate student activities, events and performances*Book performances, coordinate travel arrangements for out-of-state tours

Paris, France performances. **Disney World** Performances. Took inner-city adolescents to perform both nationally and internationally as a part of the Magic Music Day celebration at Walt Disney.

Playwright: wrote/directed and produced the musical "'Y 'we HIP-HOP" 2007 to present

*Recipient 2014 Framingham Cultural Council **Arts Leadership Award**

*Recipient 2010 Arts Learning Award. **May 2010 Distinguished Artist**

***Author**, Delinquency diversion, through talent development--Hip-Hop Lives! Published August 1997 ***Author**, Hip Hop and Urban Elementary Schools. Published July 2017 *Black History College Tour,--took adolescents to visit over 200 Universities throughout the country with a "Hip-hop" dance cultural presentation. *
Accomplished pianist

Adjunct College Professor: (September 2000 to present) Merrimack College, Bunker Hill Community College, The University of Massachusetts, MIT, Bay State College, Mt Ida College, Le Cordon Bleu, and Quincy College. *Courses taught:* Speech Communication (public speaking), Introduction to College Writing, Literature and Culture, African American History, Hip Hop Dance, Intro to Scholarly Writing, African Dance and Culture, Introduction to Hip Hop through Theater, Introduction to Piano, Music Appreciation, Music Theory, Human Communication, ESL-English 101, Entertainment Management, Arts and Performing Arts Entertainment, Events Planning, Clubs, Resorts and Country Club Management, Public Relations, Mixed Media Marketing, Special Events Management.

EDUCATION

* Ph.D.abd. General Education. Walden University, Baltimore, Maryland.

* Masters Degree in Education. Cambridge College, Cambridge, Massachusetts.

* Bachelor of Arts Degree, Speech Communication. The Pennsylvania State University, University Park, Pennsylvania.

References of MUSIC Dance.edu

Golden Living Center of Chestnut Hill
188 Florence Street
Chestnut Hill, Ma 02467
April Thomas, Activities Director
617 332 4730

Braintree Manor Nursing Home
1102 Washington Street
Braintree, Ma 02184

Anne Marie Martin-Blair, Activities Director
781 794 5316

Life Care Center of Auburn
14 Masonic Circle
Auburn, Ma 01501
Tracey Colangelo, Activities Director
508 832 4800

Worksheet for Entering Decisions into Annual Report

Use this worksheet to track your grant decisions in preparation for completing the Annual Report to the MCC

Applicant	Application ID	Amount Requested	Grant Amount (if approved)
True Repertory Theatre	46912	\$1,000	\$ _____
South Shore Natural Science Center	46653	\$500	\$ _____
Rob Zammarchi	46866	\$600	\$ _____
Choral Art Society of the South Shore	46851	\$300	\$ _____
South Shore Art Center, Inc.	46415	\$500	\$ _____
Song Keepers LTD	45968	\$2,000	\$ _____
Mass Audubon North River Wildlife Sanctuary	45635	\$550	\$ _____
South Shore Natural Science Center	45249	\$500	\$ _____
Talking Information Center	45499	\$500	\$ _____
Fuller Craft Museum	44778	\$300	\$ _____
Kirk Whipple	44448	\$750	\$ _____
Old Colony History Museum	44068	\$125	\$ _____
Angela Sinnott	43640	\$300	\$ _____
DR. "THE MACHINE" JESSE GREEN	43228	\$500	\$ _____
Plymouth Philharmonic Orchestra	42836	\$500	\$ _____
Fuller Craft Museum	42516	\$350	\$ _____
Angela Sinnott	41012	\$450	\$ _____
Duxbury Free Library	40837	\$425	\$ _____
Alden Kindred of America	40706	\$500	\$ _____
MUSIC Dance.edu	39545	\$280	\$ _____